A DISTINGUISHED COLLECTION OF

ETCHINGS BY ANDERS ZORN

CONSIGNED BY

A-B. C. E. FRITZE'S KUNGL. HOFBOKHANDEL

OF STOCKHOLM, SWEDEN

CONTEMPORARY ETCHINGS AND COLOR PRINTS

BY MASTERS OF THE NEEDLE AND GRAVER

ENGRAVINGS BY THE OLD MASTERS

FROM NOTABLE NEW YORK AND OTHER COLLECTIONS

ON FREE PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

COMMENCING MONDAY, NOVEMBER 20TH, 1922

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS

NOVEMBER 23RD AND 24TH, 1922, AT 8:15 O'CLOCK

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

ANDERS ZORN

THE STORM

[No. 324]

ILLUSTRATED CATALOGUE OF

A DISTINGUISHED COLLECTION OF ETCHINGS BY ANDERS ZORN

CONSIGNED BY

A-B. C. E. FRITZE'S KUNGL. HOFBOKHANDEL

OF STOCKHOLM, SWEDEN

CONTEMPORARY ETCHINGS AND COLOR PRINTS

BY MASTERS OF THE NEEDLE AND GRAVER

ENGRAVINGS BY THE OLD MASTERS

FROM NOTABLE NEW YORK AND OTHER COLLECTIONS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF OWNERS HEREINAFTER DESIGNATED

ON THURSDAY AND FRIDAY EVENINGS

NOVEMBER 23RD AND 24TH, 1922

AT 8:15 O'CLOCK

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

STATEMENT OF OWNERSHIP

A Distinguished Collection of Etchings by Anders Zorn, consigned by the A-B. C. E. FRITZE'S KUNGL. HOFBOKHANDEL, sold by their order, is herein designated under items, Numbers,—321, 322, 323, 324, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, and 365.

A Collection of Etchings consigned by MR. WILLIAM M. LYBRAND of New York City, sold by his order, is herein catalogued under items, Numbers,—47, 81, 82, 83, 86, 89, 90, 91, 93, 115, 116, 118, 137, 138, 142, 157, 190, 192, 194, 195, 197, 201, 205, 207, 208, 210, 211, 212, 215, 219, 222, 224, 226, 227, 230, 231, 235, 237, 238, 239, 245, 250, 258, 263, 264, 277, 283, 286, 287, 288, 292, 293, 294, 295, 297, 298, 299, 300, 301, 302, 307, 317, and 366.

A Collection of Etchings consigned by MRS. P. B. BODEN of New York City, sold by her order, is herein catalogued under items, Numbers,—76, 98, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 141, 143, 144, 145, 146, 147, 148, 150, 152, 153, 154, 173, 175, 180, 181, 184, 185, 186, 188, 240, 241, 279, and 290.

A Collection of Etchings from the Portfolio of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—92, 117, 199, 256, and 306.

A Collection of Etchings sold by order of MR. RICHARD ELY, Attorney of New York City, is herein catalogued under items, Numbers,—10, 12, 14, 37, 44, 85, 103, 104, 134, 176, 177, 182, 183, 189, 191, 198, 213, 247, 249, 255, 296, and 303.

A Collection of Etchings sold by order of a NEW YORK GENTLEMAN, acting in the Interest of a third party, is herein catalogued under items, Numbers,—50, 52, 53, 54, 55, 87, 88, 94, 96, 110, 111, 165, 170, 214, 216, 217, 218, 223, 225, 228, 233, 234, 260, 261, 262, 265, 266, 267, 269, 270, 271, 272, 273, 274, 275, 308, 309, 310, 311, 312, 314, 316, 318, 319, and 367.

Etchings forming a part of a NEW YORK COLLECTION, sold by order of the owner are herein catalogued under items, Numbers,—1, 2, 3, 4, 5, 6, 7, 8, 30, 31, 32, 33, 34, 39, 49, 51, 60, 61, 63, 64, 67, 68, 69, 70, 72, and 73.

A Collection of Color Prints the Property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—9, 11, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 35, 36, 38, 41, 42, 43, 45, 46, 48, 56, 58, 59, 62, 65, 66, 71, 74, 75, 77, 95, 101, 102, 133, 140, 251, 289, and 291.

A Collection of Etchings consigned by MR. CHARLES T. KILBOURNE, of East Orange, New Jersey, sold by his order, is herein catalogued under items, Numbers,—40, 57, 78, 79, 80, 97, 129, 149, 151, 155, 158, 178, 179, 187, 193, 196, 244, 248, 252, 253, 254, 257, 259, 268, 276, and 278.

A Collection of Engravings and Etchings consigned by MR. ROBERT OLIVER LEHR of Baltimore, sold by his order is herein catalogued under items, Numbers,—84, 99, 106, 114, 130, 131, 132, 135, 136, 139, 156, 160, 162, 174, 200, 202, 203, 204, 206, 209, 221, 229, 232, 246, 280, 281, 282, 284, 285, 304, 305, 313, and 315.

A Collection of Etchings, the Property of an ENGLISH GENTLEMAN, is herein catalogued under items, Numbers,—100, 105, 107, 108, 109, 112, 113, 159, 161, 163, 164, 166, 167, 168, 169, 171, 172, 220, 236, 242, 243, 320, and 325.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
The Madison Avenue Block
Entrance, 30 East 57th Street
New York City

At The American Art Galleries

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE 30 EAST 57TH STREET

UNRESTRICTED PUBLIC SALE OF NOTABLE ETCHINGS AND ENGRAVINGS BY OLD AND MODERN MASTERS, AND EXAMPLES OF MEZZOTINTS AND ETCHINGS IN COLORS BY MODERN MASTERS BY ORDER OF OWNERS HEREINBEFORE DESIGNATED

First Session, Numbers, 1 to 188 Inclusive

THURSDAY EVENING, NOVEMBER 23RD, AT 8:15 O'CLOCK

THOMAS G. APPLETON

Modern English mezzotint engraver.

APPLETON, THOMAS G.

1. Milk Below Maids. *Mezzotint, printed in colors.*
   After the painting by Wheatley. Signed Artist's Proof. Fine Impression, in perfect condition.
   5. Height, 13¾; width, 11 inches.

C. AULTON

Contemporary English etcher.

AULTON, C.

2. The Gateway, Augemorte. *Etching, printed in colors.*
   Signed Artist's Proof. Fine Impression, in perfect condition.
   3 Height, 14⅞; width, 7¾ inches.

HENRY C. BREWER

Contemporary English etcher.

BREWER, HENRY C.

3. Church of the Holy Sepulchre. *Etching, printed in colors.*
   Signed Artist's Proof. Fine Impression, in perfect condition.
   11. Height, 22; width, 17¼ inches.

BREWER, HENRY C.

4. Toledo Cathedral. *Etching, printed in colors.*
   Signed Artist's Proof. Fine Impression, in perfect condition.
   10. Height, 27; width, 17⅝ inches.

J. ALPHAGE BREWER

Contemporary English etcher.

BREWER, J. ALPHAGE

5. NORTH TRANSEPT, RHEIMS. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
14. Height, 23⅝; width, 13⅞ inches.

BREWER, J. ALPHAGE

6. THE HOTEL DE VILLE, ARRAS. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
8. Height, 21¾; width, 16⅛ inches.

BREWER, J. ALPHAGE

7. THE ROSE WINDOW, RHEIMS CATHEDRAL. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
15. Height, 22¼; width, 15⅜ inches.

BREWER, J. ALPHAGE

8. VERDUN. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
6. Height, 13¼; length, 19¼ inches.

T. HAMILTON CRAWFORD

Modern English mezzotint engraver.

CRAWFORD, T. HAMILTON

9. PROMENADE AT THE CARLISLE HOUSE. *Mezzotint*, printed in colors.
50 After the painting by J. Raphael Smith. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
12 Height, 12⅛; length, 15½ inches. Framed.

S. ARLENT EDWARDS

Contemporary mezzotint engraver. Revived the art of color printing from a mezzotint plate—done in one printing and without any retouching, as it was practiced a hundred years ago by the English engravers. His work has great depth and brilliancy of tone.

EDWARDS, S. ARLENT

10. A GENTLEMAN OF BRUGES. *Mezzotint, printed in colors.*
50 After the painting by Memling. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.*
32 Height, 16; width, 11⅜ inches. Framed.

EDWARDS, S. ARLENT

11. ANNE OF CLEVES. *Mezzotint, printed in colors.*
After the painting by Holbein. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 225 copies.*
65. Height, 16¼; width, 10½ inches. Framed.

EDWARDS, S. ARLENT

12. DUCHESS OF DEVONSHIRE. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION, slightly stained on left margin. *Edition limited to 125 copies.*
20. Height, 12⅞; width, 9¾ inches. Framed.

EDWARDS, S. ARLENT

13. EMMA (LADY HAMILTON). *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
55. Height, 12¾; width, 9¾ inches. Framed.

EDWARDS, S. ARLENT

14. GEORGE WASHINGTON. *Mezzotint, printed in colors.*
After the painting by Savage. Signed Artist's Proof, with the inscription. BEAUTIFUL IMPRESSION, in perfect condition. VERY RARE.
35. Height, 13; width, 10¼ inches.

EDWARDS, S. ARLENT

15. GEORGE WASHINGTON AND MARTHA WASHINGTON. *Mezzotint, printed in colors.*
After the paintings by Stuart and Savage. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 150 copies.*
5. Height, 5¼; length, 8 inches. Framed.

EDWARDS, S. ARLENT

16. LE DAUPHIN. *Mezzotint, printed in colors.*
After the painting by Mme. Vigée LeBrun. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
25.50 Height, 7¼; width, 3¾ inches. Framed.

EDWARDS, S. ARLENT

17. LADY SOPHIA MUSTERS. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
50
42. Height, 15; width, 7¼ inches. Framed.

EDWARDS, S. ARLENT

18. MRS. MEARS. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
50
32 Height, 13½; width, 6 inches. Framed.

First Session, Thursday Evening, November 23rd

EDWARDS, S. ARLENT

19. MRS. NORTON. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
29.50 Height, 13⅝; width, 6¼ inches. Framed.

EDWARDS, S. ARLENT

20. MRS. ROBINSON. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
25. Height, 6; width, 4⅝ inches. Framed.

EDWARDS, S. ARLENT

21. MRS. ROBINSON. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. VERY FINE IMPRESSION. *Edition limited to 175 copies.*
12.50 Height, 6; width, 4⅝ inches. Framed.

EDWARDS, S. ARLENT

22. MRS. SARAH SIDDONS. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 125 copies.*
45. Height, 13; width, 9¾ inches. Framed.

EDWARDS, S. ARLENT

23. PRINCESS BEAUJOLAIS. *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 225 copies.*
130. Height, 18¼; width, 13¾ inches. Framed.

[See Illustration]

EDWARDS, S. ARLENT

24. THE BEAUTIES OF THE FRENCH COURT. *Mezzotint, printed in colors.*
After the miniatures by Petitot. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 200 copies.*
9.50 Height, 9; length, 12 inches. Framed.

EDWARDS, S. ARLENT

25. THE FRANKLAND SISTERS. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 175 copies.*
50. Height, 11; width, 11 inches. Framed.

EDWARDS, S. ARLENT

26. THE GYPSY'S WARNING. *Mezzotint, printed in colors.*
After the painting by Rev. W. W. Peters. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 125 copies.*
30. Height, 15½; width, 15½ inches. Framed.

S. ARLENT EDWARDS

PRINCESS BEAUJOLAIS

[No. 23]

First Session, Thursday Evening, November 23rd

EDWARDS, S. ARLENT

27. THE LUTE PLAYER. *Mezzotint, printed in colors.*
After the painting by Hals. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 225 copies.*
Height, 11⅝; width, 10⅜ inches. Framed.
37.50

EDWARDS, S. ARLENT

28. THE PARSON'S DAUGHTER. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 225 copies.*
Height, 4⅜; width, 4⅜ inches. Framed.
25.

EDWARDS, S. ARLENT

29. THE YOUNG PRINCESS. *Mezzotint, printed in colors.*
After the painting by Netscher. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Edition limited to 225 copies.*
Height, 16½; width, 10¾ inches. Framed.
35.

J. FINNEMORE

Contemporary English etcher.

FINNEMORE, J.

30. DINANT ON THE MEUSE. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 14; length, 18¾ inches.
5.

CAMILLE FONCE

Contemporary French etcher.

FONCE, CAMILLE

31. BROU CATHEDRAL. *Etching, printed in colors.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
Height, 17¾; length, 24 inches.
17.50

FONCE, CAMILLE

32. CATHEDRAL OF RHEIMS (Exterior). *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, on parchment, in perfect condition.
Height, 23¼; width, 18 inches.
25

FONCE, CAMILLE

33. ROUEN (Interior). *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, on parchment, in perfect condition.
Height, 17½; length, 24¾ inches.
17.50

FONCE, CAMILLE

34. THE SCREEN. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, on parchment, in perfect condition.
15. Height, 23; width, 18 inches.

FRANCIS GARAT

Contemporary French painter.

GARAT, FRANCIS

35. VIEWS IN PARIS. *Watercolors.*
Signed on drawings,—*Francis Garat.* Three very fine watercolors, two Boulevard scenes and one river scene.
10. Together, 3 pieces, various sizes, about 15½ by 11 inches and smaller. Framed.

LEOPOLD GOETTZE

Modern English mezzotint engraver.

GOETTZE, LEOPOLD

36. MISS HAVERFIELD. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
6. Height, 17¾; width, 14½ inches. Framed.

H. T. GREENHEAD

Modern English mezzotint engraver.

GREENHEAD, H. T.

37. MARGOT. *Mezzotint, printed in colors.*
After the painting by Morland. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
8. Height, 13⅝; width, 12 inches. Framed.

GREENHEAD, H. T.

38. PEGGY; MARGOT. *Mezzotints, printed in colors.*
After the painting by Morland. Signed Artist's Proofs. BEAUTIFUL IMPRESSIONS, in perfect condition.
30. Height, 14⅜; width, 12⅜ inches.
Together, 2 pieces (pair).

GREENHEAD, H. T.

39. MADGE. *Mezzotint, printed in colors.*
After the painting by Morland. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 14⅜; width, 12¼ inches.

ELIZABETH GULLAND

Contemporary English mezzotint engraver.

GULLAND, ELIZABETH

40. LADY SELINA MEADE. *Mezzotint, printed in colors.*
Signed in pencil,—*Elizabeth Gulland.* FINE IMPRESSION, in perfect condition.
Height, 10¼; width, 9 inches. Framed in gold.

WILL HENDERSON

Modern English mezzotint engraver.

HENDERSON, WILL

41. PORTRAIT OF A LADY. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
Height, 10¾; width, 8¼ inches. Framed.

JOHN FREDERICK HERRING, SR.

Animal Painter. Born at Surrey, 1795.

HERRING, JOHN FRIEDERICH, SR.

42. FOX HUNTING—THE MEET; FULL CRY; THE FIND; THE DEATH. *Aquatints, printed in colors.*
Engraved by Mackrell and Huffam, after the paintings by J. F. Herring, Senr. London, Published Novr. 1st, 1846 by Baily Brothers, No. 3 Royal Exchange Buildings, Cornhill. FINE IMPRESSIONS, with the inscriptions, slightly stained.
Height, 21¾; length, 30 inches. Framed.
Together, 4 pieces (set).

E. GILBERT HESTER

Modern English mezzotint engraver.

HESTER, E. GILBERT

43. PORTRAIT OF A LADY. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
Height, 11; width, 8¾ inches. Framed.

CLIFFORD R. JAMES

Modern English mezzotint engraver.

JAMES, CLIFFORD R.

44. LADY MULGRAVE. *Mezzotint, printed in colors.*
50 After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
12. Height, 14; width, 11 inches.

JAMES, CLIFFORD R.

45. LADY MULGRAVE. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
10. Height, 14; width, 11 inches. Framed.

FRANÇOIS JANINET

Celebrated French aquatint engraver.

JANINET, FRANÇOIS

46. BENJAMIN FRANKLIN. *Aquatint, printed in colors.*
F. Janinet, sculp. 1789,—Né à Boston le 17 Janvier 1706. VERY FINE IMPRESSION, with the inscription. RARE.
55 Height, 9⅞; width, 8¼ inches. Framed.

ELLEN JOWETT

Modern English mezzotint engraver.

JOWETT, ELLEN

47. STAFFORD CHILDREN. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
85.50 Height, 15¾; length, 17⅜ inches. Framed.

G. M. LATENAY

Contemporary French etcher.

LATENAY, G. M.

48. GARDEN SCENE. *Etching, printed in colors.*
UNGER. Four Portraits. *Etchings, in colors.*
BOWLES. View of the Great Arsenal at Venice. *Engraving, colored.*
Together, 6 pieces, various sizes, about 17 by 23 inches and smaller.
50
17.

First Session, Thursday Evening, November 23rd

E. L. LAWRENSON

Contemporary English etcher.

Withdrawn,

LAWRENSON, E. L.

49. CHELSEA REACH. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 8¾; length, 11⅞ inches.

WILLIAM LEE-HANKEY

Contemporary English etcher.

LEE-HANKEY, WILLIAM

50. THE FIRST BORN. *Etching, printed in colors.*
Hardie, No. 17. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
12.50 Height, 12⅝; width, 10 inches.

LEE-HANKEY, WILLIAM

51. THE FIRST BORN. *Etching, printed in colors.*
Hardie, No. 17. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
5. Height, 12¾; width, 9¾ inches.

LEE-HANKEY, WILLIAM

52. REPOSE. *Etching, printed in colors.*
Hardie, No. 18. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
5. Height, 12½; width, 9¾ inches.

LEE-HANKEY, WILLIAM

53. SUMMER MOON. *Etching, printed in colors.*
Hardie, No. 21. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
5. Height, 11⅞; width, 10 inches.

LEE-HANKEY, WILLIAM

54. ON THE DOWNS. *Etching, printed in colors.*
Hardie, No. 22. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
7.50 Height, 13⅜; width, 12¾ inches.

LEE-HANKEY, WILLIAM

55. AT PRAYER. *Etching, printed in colors.*
Hardie, No. 90. Signed in pencil,—*W. Lee-Hankey.* FINE IMPRESSION, in perfect condition.
5. Height, 13¾; width, 10 inches.

PERCY H. MARTINDALE

Modern English mezzotint engraver.

MARTINDALE, PERCY H.

56. LADY ANNE BINGHAM. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
15. Height, 12¾; width, 10 inches. Framed.

CHARLES F. W. MIELATZ

Modern American etcher.

MIELATZ, CHARLES F. W.

57. WASHINGTON SQUARE, NORTH. *Etching, printed in colors.*
Signed in pencil,—*Charles Mielatz.* FINE IMPRESSION, in perfect condition.
22.50 Height, 9¾; width, 7 inches.

FRED MILLER

Modern American mezzotint engraver.

MILLER, FRED

58. COUNTESS OF OXFORD. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Marked proof No. 195.*
15. Height, 12; width, 10¾ inches. Framed.

MILLER, FRED.

59. NELLIE O'BRIEN. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. BEAUTIFUL IMPRESSION. *Marked proof No. 174.*
17.50 Height, 14½; width, 11⅝ inches. Framed.

GEORGE MORLAND

Celebrated English painter, 1763–1804.

MORLAND, GEORGE.

60. ST. JAMES PARK. *Stipple in colors.*
Engraved by F. D. Soiron, after Morland. Good impression, in perfect condition. Late impression.
10. Height, 16; length, 19⅞ inches.

J. PAYRAN

Contemporary French mezzotint engraver.

Passed.

PAYRAN, J.

61. NEWTON CHILDREN. *Mezzotint, printed in colors.*
After the painting by Wright. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 14¾; width, 11⅞ inches.

FREDERICK PEGRAM

Modern English illustrator.

PEGRAM, FREDERICK

62. SALLY IN OUR ALLEY. *Pencil, Crayon and Wash Drawing.*
Signed in lower left margin in pencil,—*Fred Pegram.* BEAUTIFUL DRAWING, showing Sally bedecked in all her finery sauntering down "Our Alley."
5. Height, 10¼; width, 8 inches. Framed.

W. REMSON

Contemporary English etcher.

REMSON, W.

63. THE TOLLBOOTH, CRAIL. *Etching, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
5. Height, 17½; width, 10⅞ inches.

ALFRED J. SKRIMSHIRE

Modern English mezzotint engraver.

SKRIMSHIRE, ALFRED J.

64. LADY LOUIS MANNERS. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
10. Height, 17¾; width, 11 inches.

SKRIMSHIRE, ALFRED J.

65. THE CARDINAL OF YORK. *Mezzotint, printed in colors.*
After the painting by Largillière. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
10. Height, 13⅜; width, 10¾ inches. Framed.

RICHARD SMYTHE

Modern English mezzotint engraver.

SMYTHE, RICHARD

66. LADY BENEDETTA DAY. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
Height, 11¾; width, 10 inches. Framed.

SMYTHE, RICHARD

67. MARCHIONESS OF SALISBURY. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 15¾; width, 9¼ inches.

SMYTHE, RICHARD

68. MISS FOOTE. *Mezzotint, printed in colors.*
After the painting by Clint. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 16⅞; width, 12 inches.

F. G. STEVENSON

Modern English mezzotint engraver.

STEVENSON, F. G.

69. FLORENTINE PORTRAIT. *Mezzotint, printed in colors.*
After the painting by Buonsignori. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 12½; width, 9½ inches.

STEVENSON, F. G.

70. LADY LIGONIER. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 13; width, 12½ inches.

STEVENSON, F. G.

71. LITTLE MARY. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
Height, 10½; width, 6½ inches. Framed.

STEVENSON, F. G.

72. SATURDAY MORNING. *Mezzotint, printed in colors.*
After the painting by Begg. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
10. Height, 16½; length, 20½ inches.

STEVENSON, F. G.

73. SOPHIE WESTON. *Mezzotint, printed in colors.*
After the painting by Morland. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
8. Height, 11½; width, 9⅛ inches.

JOHN COTHER WEBB

Modern English mezzotint engraver.

WEBB, JOHN COTHER

74. MRS. HALLETT. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
50
25. Height, 12; width, 9½ inches. Framed.

WEBB, JOHN COTHER

75. PORTRAIT OF A BOY IN RED COAT. *Mezzotint, printed in colors.*
After the painting by Morland. Signed Artist's Proof. BEAUTIFUL IMPRESSION. Has small hole in lower margin.
15. Height, 15¼; width, 12¾ inches. Framed.

WEBB, JOHN COTHER

76. THE COUNTESS OF OXFORD; THE COUNTESS OF GOWER. *Mezzotints, printed in colors.*
After the paintings by Hoppner. Signed Artist's Proofs. VERY FINE IMPRESSIONS, in perfect condition.
15. Height, 18¼; width, 15¼ inches.

SYDNEY E. WILSON

Modern English mezzotint engraver.

WILSON, SYDNEY

77. LADY SHEFFIELD. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. BEAUTIFUL IMPRESSION.
50
52. Height, 12; width, 10 inches. Framed.

JENNIE BROWNSCOMBE

American painter; born in Wayne County, Pa., 1850.

BROWNSCOMBE, JENNIE

78. SONGS OF LOVE. *Watercolor.*
Two maidens on a Terrace, one seated playing a harp. Pot of roses in background.
10. Height, 20½; width, 13¾ inches. Gold frame.

E. R. MAES

Painter.

MAES, E. R.

79. CONTENTMENT. *Oil Painting.*
Signed on the canvas,—*E. R. Maes.* Inscribed on the back of the canvas, as follows,—"The undersigned declares that this painting has been painted by himself to the order of C. Klackner, London-New York. E. R. Maes."
25. Height, 15; length, 23¼ inches. Gold frame.

HENRY P. SMITH

Contemporary American marine painter. Born in Connecticut, 1854. Exhibits at the National Academy and American Watercolor Society.

SMITH, HENRY P.

80. ELMBROOK FARM. *Oil Painting.*
Signed on the canvas,—*Henry P. Smith.*
100. Height, 12½; length, 20 inches. Heavy gold frame.

ANDREW F. AFFLECK

Contemporary English architectural etcher.

AFFLECK, ANDREW F.

81. CATHEDRAL INTERIOR. *Etching.*
Signed in pencil,—*Andrew F. Affleck.* FINE IMPRESSION, in perfect condition.
20. Height, 28; width, 16¼ inches. Framed.

AFFLECK, ANDREW F.

82. CHÂTEAU AMBOIS. *Etching.*
Signed in pencil,—*Andrew F. Affleck.* FINE IMPRESSION, in perfect condition.
4.50 Height, 17; width, 13½ inches. Framed.

First Session, Thursday Evening, November 23rd

Passed.

AFFLECK, ANDREW F.

83. THE ARCHWAY. *Etching.*
Signed in pencil,—*Andrew F. Affleck.* FINE IMPRESSION, in perfect condition.
Height, 15½; width, 10 inches.

GEORGE C. AID

American painter and engraver.

Passed.

AID, GEORGE C.

84. HÔTEL DE CLUNY. *Etching.*
Signed in pencil,—*Geo. C. Aid.* FINE IMPRESSION, in perfect condition.
Height, 7¼; length, 9⅜ inches. Framed.

FRANCESCO BARTOLOZZI

Painter and engraver; born in Florence, 1725; died, Lisbon, 1815.

BARTOLOZZI (FRANCESCO) AND OTHERS

85. THE SPIRIT OF A CHILD ARRIVED IN THE PRESENCE OF THE ALMIGHTY. *Stipple engraving, colored.*
LOPEZ. El Serenisimo Senor Principe de la Paz. *Engraving.*
7.50 FRANÇOIS. Pilgrims at St. Peter's, after Delaroche. *Engraving.*
HUOT. The Florentine Poet, after Cabanel. *Engraving.*
DESCLAUX. Amateurs des Tableaux, after Meissonier. *Engraving.*
MACARDELL. Lisabetta, after Fuerino. *Mezzotint.*
Together, 6 pieces, various sizes, about 15 by 19 inches and smaller.

A. BEAUFRÈRE

Contemporary French etcher.

BEAUFRÈRE, A.

86. A VALLEY IN AUTUMN IN ALGIERS. *Etching.*
Signed in pencil,—*A. Beaufrère.* FINE IMPRESSION, in perfect condition.
5. Height, 7⅞; length, 11¾ inches. Framed.

EUGÈNE BÉJOT

Contemporary French etcher, born in Paris in 1865.

BÉJOT, EUGÈNE

87. DINARD. *Etching.*
Signed in pencil,—*E. Béjot.* VERY FINE IMPRESSION, in perfect condition
Height, 6⅜; length, 9¾ inches.
6.

BÉJOT, EUGÈNE

88. Le Château du Vivières. *Etching.*
Signed in pencil,—*E. Béjot.* Very Fine Impression, in perfect condition.
5. Height, 7; length, 8½ inches.

BÉJOT, EUGÈNE

89. Pont Neuf. *Etching.*
Signed in pencil,—*Eug. Béjot.* Fine Impression, in perfect condition.
10. Height, 7¼; length, 12⅞ inches. Framed.

FRANK W. BENSON

Contemporary American painter and etcher.

BENSON, FRANK W.

90. Sunrise. *Etching.*
Signed in pencil,—*Frank W. Benson.* Very Fine Impression, in perfect condition.
35.50 Height, 6⅞; length, 10⅞ inches. Framed.

J. BEURDELEY

Contemporary French etcher.

BEURDELEY, J.

91. Les Grands Peupliers. *Etching.*
Signed in pencil,—*J. Beurdeley.* Fine Impression, in perfect condition.
Height, 9¼; width, 6⅞ inches. Framed.

Barton, Loren

10. Bit of Old Los Angeles. *Etching.*
Signed in pencil,—*Loren Barton.* Fine Impression, in perfect condition.
Height, 9; width, 6 inches. Framed.
Together, 2 pieces.

EUGÈNE BLÉRY

French engraver; born at Fontainebleau, 1805.

BLÉRY, EUGÈNE

92. Landscape with a Large Tree; Foliage; Portrait of Corot. *Etchings.*
Appian. Fishing Boats on Coast of Collisine. *Etching.*
5. Lalanne. Ruines du Palais Julien à Bordeaux. *Etching.*
Together, 5 pieces, various sizes, about 9 by 11 inches and smaller.

EDWARD BOREIN

Contemporary American etcher.

BOREIN, EDWARD

93. NAVAJO VISITORS. *Etching.*
Signed in pencil,—*Edward Borein.* FINE IMPRESSION, in perfect condition.
11. Height, 7⅞; length, 13⅝ inches. Framed.

FÉLIX BRACQUEMOND

Modern French etcher.

BRACQUEMOND, FÉLIX

94. GEESE IN A STORM. *Etching.*
Signed in pencil,—*Bracquemond.* VERY FINE IMPRESSION, on green paper, in perfect condition.
9. Height, 9½; length, 13⅜ inches.

BRACQUEMOND, FÉLIX

95. SEA GULLS. *Etching.*
Signed on lower margin in pencil, *Bracquemond.* FINE IMPRESSION, on Japan paper.
12.50 Height, 10¾; length, 18 inches. Framed.

BRACQUEMOND, FÉLIX

96. THE BATHER. *Etching.*
Signed in pencil, *Bracquemond.* VERY FINE IMPRESSION, on green paper, in perfect condition.
10. Height, 13⅞; width, 10⅜ inches.

JULES BRETON

French landscape painter, 1827–1905.

BRETON, JULES

97. THE HARVESTER'S RETURN. *Etching.*
Etched by Leopold Flameng, after the painting by Breton. BEAUTIFUL REMARQUE PROOF, printed on Japan paper and signed in pencil, by both painter and etcher.
10. Height, 11¾; length, 20¼ inches. Framed.

H. SCOTT BRIDGEWATER

Modern English mezzotint engraver.

BRIDGEWATER, H. SCOTT

98. MIRANDA. *Mezzotint.*
After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION, on India paper, in perfect condition.
Height, 18⅜; width, 15 inches. Ornamented gold frame.

FÉLIX BUHOT

French etcher, born at Valognes, 1847; died in Paris, 1898. "The technic of Buhot is assuredly far from being simple. But he is free. He is not the slave of rules and formulas; he has not the least respect for arbitrary laws; he blends and mixes all the different means used for obtaining effects in black and white—whether by cutting into or corroding the plate. He is not the slave of any one implement."—Léonce Bénédite.

BUHOT, FÉLIX

99. LA RONDE DE NUIT. *Etching and Aquatint.*
Bourcard, No. 70. Signed in pencil,—*Félix Buhot.* VERY FINE IMPRESSION, in perfect condition.
Height, 5⅛; length, 5⅝ inches. Framed.

BUHOT, FÉLIX

100. LA FÊTE NATIONALE AU BOULEVARD CLICHY. *Etching and Drypoint.*
Bourcard, No. 127. Signed in the plate,—*Buhot.* Good impression, in perfect condition.
Height, 12½; width, 9⅜ inches.

BUHOT, FÉLIX

101. L'HIVER À PARIS OU LA NEIGE À PARIS. *Etching and Aquatint.*
Bourcard, No. 128. Signed in the plate,—*Felix Buhot, Paris 1879.* FINE IMPRESSION, in perfect condition.
Height, 9¼; length, 13⅝ inches. Framed.

BUHOT, FÉLIX

102. UNE JETÉE EN ANGLETERRE. *Drypoint and Aquatint.*
Bourcard, No. 132. Signed in the plate,—*FB*, and with the red owl stamp. VERY FINE IMPRESSION, on Japan paper, margins slightly rubbed.
Height, 11⅞; width, 7⅞ inches. Framed.

BUHOT, FÉLIX

103. LES PETITES CHAUMIÈRES; LE HIBOU. *Etchings and Aquatint.*
Bourcard, Nos. 149 and 161. Signed in pencil,—*Felix Buhot.* Good impressions, in perfect condition.
Height, 17⅜; width, 12¾ inches, and smaller.
Together, 2 pieces.

First Session, Thursday Evening, November 23rd

BUHOT, FÉLIX

104. LES PETITES CHAUMIÈRES. *Etching and Aquatint.*
Bourcard, No. 149. Early Trial Proof. Impression taken from the plate, showing the subject in Aquatint only, before the signature and monogram or any of the etched lines were added. In perfect condition, also counterproof of Les Esprits des Villes Mortes; proof of Symphonic margin, used on Baie de St.-Malo; proof of Une Mendiante, Woodcut; and reproduction of fifth State of Baie de St.-Malo.
Together, 5 pieces, various sizes, about 11 by 15 inches and smaller.

4.

Passed

BUHOT, FÉLIX

105. LA CHAPELLE SAINT-MICHEL À L'ESTRE. *Etching.*
Bourcard, No. 152. Signed,—*Félix Buhot.* Good impression, in perfect condition.
Height, 5½; length, 10¾ inches.

BUHOT, FÉLIX

106. LE PETIT ENTERREMENT. *Etching and Aquatint.*
Bourcard, No. 154. Signed in the plate, and with the *red owl* stamp. FINE IMPRESSION, in perfect condition.
Height, 3½; length, 4½ inches. Framed.

5.

BUHOT, FÉLIX

107. LES ESPRITS DES VILLES MORTES. *Etching, Aquatint and Drypoint.*
Bourcard, No. 160. Signed,—*Félix Buhot.* FINE IMPRESSION, in perfect condition.
Height, 11½; length, 15½ inches.

10.

BUHOT, FÉLIX

108. TAVERNE DU BAGNE. *Etching and Aquatint.*
Bourcard, No. 163. Signed,—*Félix Buhot.* FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 13⅜; length, 17⅝ inches.

65.

BUHOT, FÉLIX

109. LA FALAISE, BAIE DE SAINT-MALO. *Etching, Aquatint and Drypoint.*
Bourcard, No. 165. Fifth State of five. Signed with the *red owl* stamp. FINE IMPRESSION, printed in black and brown ink, on Dutch paper, in perfect condition.
Height, 11¾; length, 15⅝ inches.

30.

BUHOT, FÉLIX

110. LA FALAISE, BAIE DE SAINT-MALO. *Etching, Aquatint and Drypoint.*
Bourcard, No. 165. VERY FINE EARLY IMPRESSION, on heavy Japan paper, in perfect condition.
Height, 9; length, 11⅝ inches.

15.

BUHOT, FÉLIX

111. Les Oies. *Etching, Aquatint and Drypoint.*
Bourcard, No. 166. Fourth State of four. Very Fine Impression, on Dutch paper, in perfect condition.
Height, 6; length, 10⅛ inches.

BUHOT, FÉLIX

112. Une Matinée d'Automne; L'Orage; River Scene. *Etchings.*
Landscape. *Lithograph.*
Together, 4 pieces, various sizes, about 7½ by 11 inches and smaller.

BUHOT, FÉLIX

113. Quatre Anons dans un Pré; Cacoletière Assise; Un Grain à Trouville; Le Petit Enterrement. *Etchings.*
Bourcard, Nos. 54, 58, 122, 154.
Together, 4 pieces, various sizes, about 5½ by 8½ inches, and smaller.

JACQUES CALLOT

French etcher, 1592–1635.
"In the history of etching his work is a notable landmark."—A. M. Hind.

CALLOT, JACQUES

114. Faire Clè Gondreville; View of the City of Paris 1629. *Etchings.*
Signed in the plates,—*Callot.* Good impressions, in good condition.
Height, 7½; length, 13½ inches. Framed.

LEYDEN, LUCAS VAN

Triumph of David. *Engraving.*
Signed in the plate with the monogram,—*L.* Good impression, with the inscription, in fair condition.
Height, 10¼; width, 7⅜ inches. Framed.
Together, 3 pieces.

KATE CAMERON

Contemporary English etcher.

CAMERON, KATE

115. Grass of Parnassus. *Etching.*
Signed in pencil,—*K. Cameron.* Very Fine Impression, on Japan paper, in perfect condition.
Height, 14⅜; width, 5⅜ inches.

STURGES, D. C.

Girl Sleeping. *Etching.*
Signed in pencil,—*D. C. Sturges.* Fine Impression, in perfect condition.
Height, 5½; length, 7⅞ inches.
Together, 2 pieces.

ROLAND CLARK

Contemporary English etcher.

CLARK, ROLAND

116. SNIPE AT SUNDOWN. *Drypoint.*
50 Signed in pencil,—*Roland Clark.* FINE IMPRESSION, in perfect condition.
22. Height, 9½, width, 6⅞ inches. Framed.

CHARLES FRANÇOIS DAUBIGNY

Landscape painter and engraver; born in Paris, 1817; died, 1878.

DAUBIGNY (CHARLES FRANÇOIS) AND OTHERS

117. WREATH OF WILD FLOWERS. From the Gerbeau collection.
MICHELIN. En Normandie, No. 1; Bord de L'Eau.
5. RAJON. The Inn; Female portrait studies.
LONÇON. The Lion. *All Etchings.* FINE IMPRESSIONS.
Together, 6 pieces, various sizes, about 7 by 10 inches and smaller.

MME. HERMINIE DÉHÉRAIN

Passed.

DÉHÉRAIN, MME. HERMINIE

118. MARIN DES MARTIQUES: L'HEURE DU CAFÉ: LE POPE NIEMETSKY. *Etchings.*
Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 7; width, 5½ inches, and smaller.
Together, 3 pieces.

HERBERT DICKSEE

DICKSEE, HERBERT

119. DANGER. *Etching.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
20. Height, 16; length, 27 inches. Ornamented frame bronzed.

DICKSEE, HERBERT

120. IN THE SILENT NORTH. *Etching.*
50 Signed Remarque Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
17. Height, 18½; length, 27¾ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

121. MATERNAL CARE. *Etching.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
25. Height, 15½; length, 25½ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

122. PEACE. *Etching.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
15. Height, 12⅞; length, 21½ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

123. PERIL. *Etching.*
50 Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
12 Height, 11½; length, 21¼ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

124. PLAY. *Etching.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
10. Height, 20; length, 26¼ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

125. THE DESTROYER. *Etching.*
50 Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
25 Height, 15½; length, 26¾ inches. Ornamented framed bronzed.

DICKSEE, HERBERT

126. THE RUINED TEMPLE. *Etching.*
Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
30. Height, 17¼; length, 25½ inches. Ornamented frame bronzed.

DICKSEE, HERBERT

127. THIRST. *Etching.*
Signed Remarque Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
25 50 Height, 16½; length, 26¾ inches.

DICKSEE, HERBERT

128. WATCHER ON THE HILL. *Etching.*
50 Signed Artist's Proof. VERY FINE IMPRESSION, on parchment, in perfect condition.
25 Height, 18⅜; length, 27½ inches. Ornamented frame bronzed.

PIERRE IMBERT DREVET

Celebrated French engraver.

DREVET, PIERRE IMBERT

129. BISHOP BOSSUET. *Engraving.*
Firmin-Didot, No. 12. FINE EARLY IMPRESSION, before the dots, in perfect condition.
40. Height, 18½ inches; width, 13 inches. Framed in black and gold.

ALBRECHT DÜRER

Born, Nürnberg in 1471; died there in 1528.

Withdrawn

DÜRER, ALBRECHT

130. ADAM AND EVE. *Engraving.*
Bartsch, No. 1. Signed in the plate with the monogram, —*AD.* Good impression, in good condition.
Height, 9¾; width, 7½ inches. Framed.
From the Godby and Marochette collections.

DÜRER, ALBRECHT

131. CHRIST BEFORE PILATE. *Engraving.*
Bartsch, No. 6. Signed in the plate,—*AD.* Good impression, in perfect condition.
5 Height, 4⅝; width, 2⅞ inches. Framed.

DÜRER, ALBRECHT

132. PILATE WASHING HIS HANDS. *Engraving.*
Bartsch, No. 11. Signed in the plate, with the monogram, —*AD.* Good impression, in perfect condition.
10 Height, 4⅝; width, 2⅞ inches. Framed.
From the Peoli collection.

DÜRER, ALBRECHT

133. MADONNA WITH THE MONKEY. *Engraving.*
Bartsch, No. 42. Signed in the plate with the monogram, —*AD.* Good impression, mounted down solid.
17.50 Height, 7½; width, 4¾ inches. Framed.

DÜRER, ALBRECHT

134. MADONNA NURSING THE CHILD. *Engraving.*
50 WIERIX. Madonna Nursing the Child. *Engraving.*
REMBRANDT. Christ Disputing with the Doctors. *Etching.* Framed.
12 Together, 3 pieces, various, about 5 by 8 inches and smaller.

DÜRER, ALBRECHT

135. CHRIST ON THE MOUNT OF OLIVES. *Woodcut.*
Bartsch, No. 5. Signed in the block, with the monogram,—*AD.* Good impression, in good condition.
15. Height, 15¼; width, 11 inches. Framed.
From the Perry collection.

DÜRER, ALBRECHT

136. THE ASSUMPTION OF THE VIRGIN. *Woodcut.*
Bartsch, No. 94. Signed in the block, with the monogram,—*AD.* Good impression, before the text, on paper watermarked with the "High Crown."
25. Height, 11½; width, 8¼ inches. Framed.

KERR EBY

Contemporary American etcher.

EBY, KERR

137. A SOUTHERN UNIT: THE AEROPLANE. *Etchings.*
50 Signed in pencil,—*Kerr Eby.* FINE IMPRESSIONS, in perfect condition.
Height, 5½; width, 4 inches.
12. Together, 2 pieces.

EBY, KERR

138. ROUGH GOING. *Drypoint.*
50 Signed in pencil,—*Kerr Eby, imp.* FINE IMPRESSION, in perfect condition.
Height, 8½; length, 12 inches. Framed.
37.

Passed.

HENRY FARRELL

FARRELL, HENRY

139. CAUB ON THE RHINE. *Etching.*
Signed in pencil,—*Henry Farrell.* FINE IMPRESSION, in perfect condition.
Height, 6⅞; length, 12⅜ inches. Framed.

THOMAS FIELDING

English engraver, 1758–1790.

FIELDING (THOMAS) AND OTHERS

140. THE DEATH OF PROCRIS, after Kauffman.
50 PARISÉ, Abelard & Eloisa surprised by Fulburd, after Kauffman.
SCOTT, The Valentine and Secrets, after Ansell.
2. KAUFFMAN, Hope. *Stipple Engravings.*
Together, 5 pieces, various sizes, about 8 by 10 inches and smaller.

HEDLEY FITTON

Contemporary English etcher, born in 1859, whose architectural plates show great decorative power. His works have increased rapidly in value.

FITTON, HEDLEY

141. AISLES OF CHARTRES. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
110 Height, 24⅛; width, 16⅛ inches.

[See Illustration]

FITTON, HEDLEY

142. AISLES OF CHARTRES. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
Height, 24⅜; width, 16 inches. Framed.
110.

[See Illustration of No. 141]

FITTON, HEDLEY

143. CASINO DI NOBILI, SIENA. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
55. Height, 17⅝; width, 11⅝ inches.

FITTON, HEDLEY

144. CATHEDRAL CHURCH OF ST. OUEN, ROUEN. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
110 Height, 26⅛; width, 17¼ inches.

FITTON, HEDLEY

145. CITY GATEWAY, GENOA. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
55. Height, 16; width, 11⅝ inches.

FITTON, HEDLEY

146. COUR DU CORBEAU, STRASBURG. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
50 Height, 19; width, 12¼ inches.

FITTON, HEDLEY

147. ROSLYN CHAPEL. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
65 Height, 16⅞; width, 11½ inches.

HEDLEY FITTON

Aisles of Chartres

[No. 141]

FITTON, HEDLEY

148. ST. ETIENNE DU MONT, PARIS. (Interior.) *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
100. Height, 24¼; width, 16⅛ inches.

FITTON, HEDLEY

149. ST. ETIENNE DU MONT, PARIS. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
100. Height, 24¼; width, 16⅛ inches. Framed in gold.

FITTON, HEDLEY

150. ST. GILES CATHEDRAL, EDINBURGH. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
50 Height, 18¾; width, 12¾ inches.

FITTON, HEDLEY

151. ST. ZACCARIA. VENICE. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
70. Height, 11; length, 15 inches. Framed.

152. THE CANNONGATE TOLLBOOTH, EDINBURGH. *Etching.*
Signed in pencil,—*Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
70. Height, 18⅞; width, 12⅝ inches.

FITTON, HEDLEY

153. THE PANTHEON, ROME. *Etching.*
Signed in pencil, *Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
60. Height, 17⅜; length, 21¾ inches.

FITTON, HEDLEY

154. THE THEATRE OF MARCELLUS, ROME. *Etching.*
50 Signed in pencil, *Hedley Fitton.* VERY FINE IMPRESSION, in perfect condition.
57. Height, 15⅜; width, 11⅛ inches.

LEOPOLD FLAMENG

Engraver; born in Brussels, 1831; died, 1911

FLEMING, LEOPOLD

155. THE HARVESTER'S RETURN. *Etching.*
After the painting by Breton. Remarque proof, on Japan. Signed by both painter and etcher.
6. Height, 11¼; length, 20¼ inches.

CLARENCE GAGNON AND MORTIMER MENPES

GAGNON, CLARENCE

156. CANAL SAN AGOSTINO. *Etching.*
Signed in pencil,—*Clarence Gagnon.* FINE IMPRESSION, in perfect condition.
6 Height, 8¼; width, 5⅞ inches. Framed.

MENPES, MORTIMER

A LITTLE RIO. *Etching.*
Signed in pencil,—*Menpes.* FINE IMPRESSION, in perfect condition.
Height, 6; width, 5¼ inches. Framed.
Together, 2 pieces.

ANNE GOLDTHWAITE

Contemporary American etcher

GOLDTHWAITE (ANNE) AND OTHERS

157. THE MOTH; BREITMAYER. The Valley of Romance; SHOPE. The Woodcutter; WIER. The Blacksmith. *Etchings.* All Signed Artist's Proofs.
5 Together, 4 pieces, various sizes, about 7 by 9 inches, and smaller. Framed.

CHARLES STORM VAN'S GRAVESANDE

Celebrated Dutch etcher, born at Bredar in 1841.

GRAVESANDE, CHARLES STORM VAN'S

158. THE DARK LAKES. *Drypoint.*
Signed in pencil,—*Ch. Van's Gravesande.* FINE IMPRESSION, in perfect condition.
5 Height, 6; length, 9 inches. Framed.

SIR FRANCIS SEYMOUR HADEN

Born in London, September 16, 1818; died 1910. Founder and President of the Royal Society of Painter-Etchers. "An artist of rare endowment and consummate skill. He is a master of foliage, he has drawn trees magnificently, both as to wood and leaves; there is no better stem or branch drawing than his in all contemporary art."—P. G. HAMERTON.

HADEN, SIR FRANCIS SEYMOUR

159. KENSINGTON GARDENS. (The Small Plate.) *Etching.*
Harrington, No. 12. Third State of three. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
40 Height, 6¼; width, 4¼ inches.

First Session, Thursday Evening, November 23rd

HADEN, SIR FRANCIS SEYMOUR

160. KENSINGTON GARDENS (The Small Plate). *Etching.*
Harrington, No. 12. Third State of three. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
90 Height, 6¼; width, 4¾ inches. Framed.

HADEN, SIR FRANCIS SEYMOUR

161. KIDWELLY CASTLE. *Etching.*
Harrington, No. 25. Signed in pencil,—*Seymour Haden.* Good impression, in perfect condition.
5 Height, 3¼; length, 5⅞ inches.

HADEN, SIR FRANCIS SEYMOUR

162. HOLLY FIELD. *Etching.*
50 *Harrington, No. 33.* Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
12 Height, 2; length, 4⅞ inches. Framed.

HADEN, SIR FRANCIS SEYMOUR

163. CRANBROOK. *Etching.*
Harrington, No. 46. Signed in the plate,—*Seymour Haden,* Good impression, in perfect condition. Signed with the "Haden Estate stamp.
14 Height, 5½; length, 8⅜ inches.

HADEN, SIR FRANCIS SEYMOUR

164. DUNDRUM RIVER. *Etching.*
Harrington, No. 49. Signed,—*Seymour Haden.* Good impression, in perfect condition.
6 Height, 6; width, 4½ inches.

HADEN, SIR FRANCIS SEYMOUR

165. RAILWAY ENCROACHMENT. *Etching.*
Harrington, No. 74. Only State. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
10 Height, 5⅜; length, 8⅜ inches.

HADEN, SIR FRANCIS SEYMOUR

166. HANDS ETCHING; AMSTELDAMUS. *Etchings.*
Harrington, Nos. 94 and 43. Signed in pencil,—*Seymour Haden.* FINE IMPRESSIONS, in perfect condition.
10 Height, 5½; length, 8½, and smaller.
Together, 2 pieces.

HADEN, SIR FRANCIS SEYMOUR

167. LITTLE CALAIS PIER. *Etching.*
Harrington, No. 98. Signed in pencil,—*Seymour Haden.* GOOD IMPRESSION, in perfect condition.
8 Height, 3; length, 6¼ inches.

HADEN, SIR FRANCIS SEYMOUR

168. River in Werrington Park. *Etching.*
Harrington, No. 131. Signed in pencil,—*Seymour Haden.* Good impression, on French paper, in perfect condition.
Height, 5½; length, 8¼ inches.

HADEN, SIR FRANCIS SEYMOUR

169. The Amstel—A Memorandum. *Etching.*
Harrington, No. 151. Signed in pencil,—*Seymour Haden.* Good Impression, in perfect condition.
Height, 6¼; length, 10¼ inches.

HADEN, SIR FRANCIS SEYMOUR

170. Windmill Hill, No. 2. *Drypoint.*
Harrington, No. 164. Second State of two. Signed in pencil,—*Seymour Haden.* Fine Impression, in perfect condition.
Height, 6; length, 8½ inches.

HADEN, SIR FRANCIS SEYMOUR

171. Three Cows. *Etching.*
Harrington, No. 180. Signed in pencil,—*Seymour Haden.* Good impression, in perfect condition.
Height, 6; length, 9 inches.

HADEN, SIR FRANCIS SEYMOUR

172. The Amstel. *Etching.*
Harrington, No. 201. Signed in pencil,—*Seymour Haden.* Good impression, in perfect condition.
Height, 6; length, 8⅞ inches.

AXEL HERMAN HAIG

Born at Katthamara, in the Swedish island of Gotland, in the Baltic. Educated to be an architect, he practiced in that profession for a number of years. Almost a half century ago he renounced that profession for that of an etcher—since then he has consistently exercised his powers upon the nohlest examples of architecture in England, France, Sweden, Spain and Italy.

HAIG, AXEL H.

173. Belfry of Bruges. *Etching.*
Boland Catalogue, No. 12. Signed in pencil,—*Axel H. Haig.* Fine Impression, in perfect condition.
Height, 21½; width, 13⅜ inches.

HAIG, AXEL HERMAN

174. Castle of Vitré. *Etching.*
Boland Catalogue, No. 30; Armstrong, No. 152. Signed in pencil,—*Axel H. Haig.* Fine Impression, in perfect condition.
Height, 10; length, 14⅛ inches. Framed.

First Session, Thursday Evening, November 23rd

HAIG, AXEL HERMAN

175. COLOGNE CATHEDRAL (Interior.) *Etching.*
Boland Catalogue, No. 38. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
11. Height, 20⅜; width, 14⅝ inches.

HAIG, AXEL HERMAN

176. BURGOS CATHEDRAL (Exterior.) *Etching.*
Boland Catalogue, No. 55; Armstrong, No. 78. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
10. Height, 27¼; width, 18 inches.

HAIG, AXEL HERMAN

177. GOSLAR. *Etching.*
Boland Catalogue, No. 66; Armstrong, No. 92. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
10. Height, 9¼; width, 6¼ inches.

HAIG, AXEL HERMAN

178. BURGOS CATHEDRAL (Interior.) *Etching.*
Boland Catalogue, No. 84; Armstrong, No. 65. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
290. Height, 27¼; width, 17¾ inches. Framed in gold.

[See Illustration]

HAIG, AXEL HERMAN

179. MOORISH ARCHWAY, TOLEDO; WISBY, MORNING. *Etchings.*
Boland Catalogue, Nos. 113 and 227. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSIONS, in perfect condition.
17.50 Height, 12½; width, 8 inches. One framed in gold.

HAIG, AXEL HERMAN

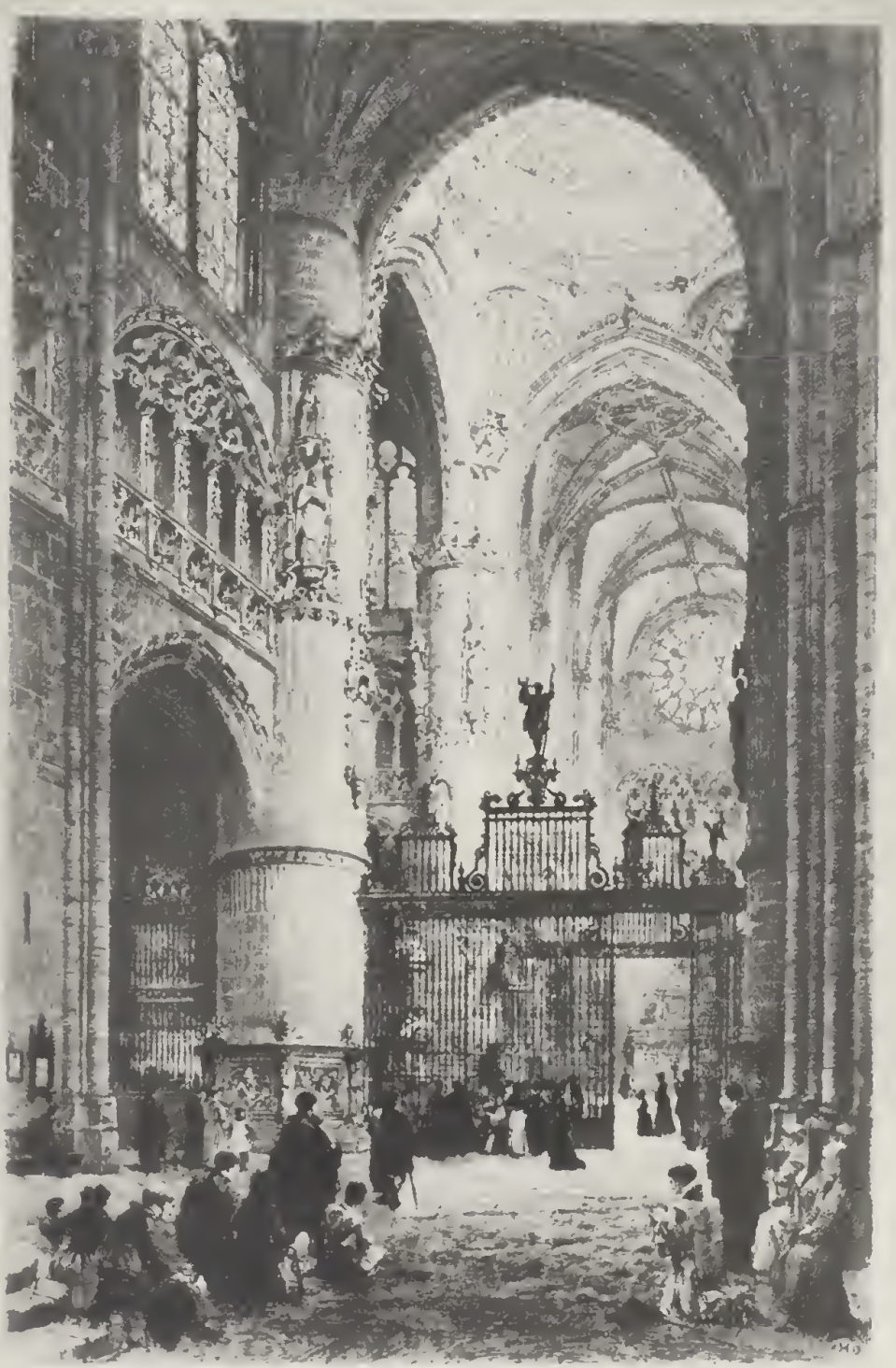
180. ON THE DYLE, MALINES. *Etching.*
Boland Catalogue, No. 126. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
12.50 Height, 13⅞; length, 21 inches.

HAIG, AXEL HERMAN

181. PALERMO CATHEDRAL. *Etching.*
Boland Catalogue, No. 136. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
10. Height, 18⅞; length, 24 inches.

HAIG, AXEL HERMAN

182. PAMPELUNA BRIDGE, THE RETURN FROM THE FAIR. *Etching.*
Boland Catalogue, No. 138; Armstrong, No. 55. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
20. Height, 25¾; length, 36½ inches.



AXEL HERMAN HAIG

Burgos Cathedral (Interior)

[No. 178]

First Session, Thursday Evening, November 23rd

HAIG, AXEL HERMAN

183. ST. ANASTASIA. *Etching.*
Boland Catalogue, No. 153. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition. *Only 100 copies printed.*
Height, 22¼; width, 15½ inches.

HAIG, AXEL HERMAN

184. BURGOS CATHEDRAL, SOUTH AISLE. *Etching.*
Boland Catalogue, No. 176. Signed in pencil,—*Axel H. Haig.* VERY FINE IMPRESSION, in perfect condition.
Height, 27; width, 17¾ inches. Hand carved gold frame.

HAIG, AXEL

185. BURGOS CATHEDRAL, SOUTH AISLE LOOKING WEST. *Etching.*
Boland Catalogue, No. 177. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
Height, 28; width, 19¼ inches. Hand carved gold frame.

HAIG, AXEL HERMAN

186. SOUTH TRANSEPT, ST. MARK'S, VENICE. *Etching.*
Boland Catalogue, No. 178. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
Height, 17¼; length, 22¼ inches.

HAIG, AXEL HERMAN

187. TARRAGONA CATHEDRAL. *Etching.*
Boland Catalogue, No. 192; Armstrong, No. 116. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
Height, 23⅛; width, 15½ inches. Framed in gold.

HAIG, AXEL HERMAN

188. TOLEDO CATHEDRAL (Interior.) *Etching.*
Boland Catalogue, No. 195; Armstrong, No. 66. Signed in pencil,—*Axel H. Haig.* FINE IMPRESSION, in perfect condition.
Height, 23⅜; width, 15¾ inches.

At The American Art Galleries

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF NOTABLE ETCHINGS AND ENGRAVINGS BY OLD AND MODERN MASTERS, AND EXAMPLES OF MEZZOTINTS AND ETCHINGS IN COLORS BY MODERN MASTERS BY ORDER OF OWNERS HEREINBEFORE DESIGNATED

Second Session, Numbers, 189 to 367, Inclusive

FRIDAY EVENING, NOVEMBER 24TH, AT 8:15 O'CLOCK

SIR GEORGE HAYTER, R. A.

English Painter, born in 1792; died in 1871.

HAYTER, SIR GEORGE, R. A.

189. PORTRAIT OF A GENTLEMAN (Prince Albert). *Pencil drawing, heightened in white.*
Signed in lower right—*George Hayter.* Finely executed drawing.
5. Height, 11; width, 8½ inches.
From the collection of Dr. Max A. Goldstein.
Below is written,—*The original copy is in the possession of H. R. H. Prince Albert, K. C. Copy from the drawing which I made at Strathfieldsage, May 31st, 1841.*

PORTRAIT OF PRINCE ALBERT. *Pencil and colored crayon drawing, touched up with wash.*
Signed in lower right corner—*John Hayter, 13 Foley Place, London, 1835.*
VERY FINE DRAWING, done in pencil and black crayon, heightened in colored chalks and wash.
Height, 17; width, 11½ inches.
Full length, seated on a sofa.
Together, 2 pieces.

ARTHUR W. HEINTZELMAN

Contemporary American etcher.

HEINTZELMAN, ARTHUR W.

190. COUNTRY BLACKSMITH; HEAD WITH BLACK DRAPE. *Etchings.*
Signed in pencil,—*Arthur W. Heintzelman.* FINE IMPRESSIONS, in perfect condition.
50 Height, 5¼; width, 4¼ inches, and smaller.
12. Together, 2 pieces.

Second Session, Friday Evening, November 24h

HEINTZELMAN, ARTHUR W.

191. THE BOAT BUILDERS; THE SQUALL; IN THE TWILIGHT. *Etchings.*
Signed in pencil,—*Arthur W. Heintzelman.* FINE IMPRESSIONS, in perfect condition.
10. Height, 6⅜; width, 5 inches, and smaller.
Together, 3 pieces.

HEINTZELMAN, ARTHUR W.

192. TRAVELLING MUSICIAN OF GLOUCESTER; LANDSCAPE. *Etchings.*
Signed in pencil,—*Arthur W. Heintzelman.* FINE IMPRESSIONS, in perfect condition.
10. Height, 8; width, 6 inches. Framed.
Together, 2 pieces.

PAUL HELLEU

Contemporary French etcher.

HELLEU, PAUL

193. PORTRAIT OF A LADY WITH SMALL HAT. *Drypoint.*
Signed in pencil,—*Paul Helleu.* FINE IMPRESSION, in perfect condition.
5. Height, 15; width, 11 inches. Gold frame.

ALBANY E. HOWARTH

Contemporary English etcher. "A clever etcher who is pushing to the front, is Albany E. Howarth."—MALCOLM SALAMON.

HOWARTH, ALBANY E.

194. ROSE WINDOW, ROUEN. *Etching.*
50 Signed in pencil,—*Albany E. Howarth.* FINE IMPRESSION, in perfect condition.
27. Height, 23¾; width, 11½ inches. Framed.

HOWARTH, ALBANY E.

195. ST. MARK'S, VENICE. *Etching.*
Signed in pencil,—*Albany E. Howarth.* FINE IMPRESSION, in perfect condition.
20 Height, 21¼; length, 31¼ inches. Framed.

CHARLES JACQUE

French etcher. 1813–1894. One of the earliest of the great Nineteenth Century painter-etchers.

JACQUE, CHARLES.

196. La Sortie. *Etching.*
Etched by Achille Gilbert, after the painting by Jacque. Beautiful Remarque Proof, printed on parchment and signed in pencil, by both painter and etcher.
Height, 25½; width, 21 inches. Framed in gold.

15.

JACQUE, CHARLES

197. L'Arrivée au Champ. Signed on the plate; Sunset. Signed on the plate; Pifferaris. Signed on the plate.
Blampied. The Load. Signed Artist's Proof. *All Etchings.*
Together, 4 pieces, various sizes, about 6 by 9 inches. Framed.

25.50

JACQUE, CHARLES

198. Une Porte d'Auberge; Première Leçon d'Equitation; Porte d'une Chauminie; Paysage; Une Femme Nue. *Etchings. Guiffrey, Nos. 156, 178, 52, 192, 215.* Fine Impressions.
Together, 5 pieces, various sizes, about 5 by 6 inches, and smaller.

10.

JACQUE, CHARLES

199. Devant la Maison; Troupeau de Vaches; Le Petit Porcher; Paysage Troupeau de Cochons; Le Retour des Champs. *All Etchings. Guiffrey, Nos. 72, 174, 118, 62, and 210.* Fine Impressions.
Together, 5 pieces, various sizes, about 5 by 7 inches, and smaller.

50
12.

TROY KINNEY

Contemporary American painter and etcher.

KINNEY, TROY

200. Allegro. *Drypoint.*
Signed in pencil,—*Troy Kinney.* Fine Impression, in perfect condition.
Height, 5½; length, 9 inches. Framed.

17.50

KINNEY, TROY

201. Arcadia. *Etching.*
Signed in pencil,—*Troy Kinney.* Fine Impression, in perfect condition.
Height, 6⅝; length, 7¾ inches. Framed.

20.

KINNEY, TROY

202. Columbine. *Drypoint.*
Signed in pencil,—*Troy Kinney.* Fine Impression, in perfect condition.
Height, 3⅞; length, 4⅜ inches. Framed.

25.

Second Session, Friday Evening, November 24th

KINNEY, TROY

203. GENEE. *Drypoint, printed in colors.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 12½; width, 9⅜ inches. Framed.
50
22.

KINNEY, TROY

204. LOPOKOVA AND NIJINSKI. *Drypoint.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Edition limited to 12 impressions.
35. Height, 11¾; width, 9½ inches. Framed.

KINNEY, TROY

205. NYMPH. *Drypoint.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 5; width, 3½ inches.
50
14.

KINNEY, TROY

206. PROVOQUANTE. *Drypoint.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 4¼; length, 8½ inches. Framed.
50
14.

KINNEY, TROY

207. SOUL OF THE VINE. *Etching.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 6½; width, 6½ inches. Framed.
25

KINNEY, TROY

208. TORTOLA VALENCIA; VIVA ANDALUSIA. *Drypoints.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSIONS, in perfect condition.
Height, 5½; width, 4⅜ inches. Framed.
55. Together, 2 pieces.

KINNEY, TROY

209. YOUNG ECHO. *Drypoint.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 5; width, 3¼ inches. Framed.
50
12

KINNEY, TROY

210. ZEPHYR. *Drypoint.*
Signed in pencil,—*Troy Kinney.* FINE IMPRESSION, in perfect condition.
Height, 10; width, 10 inches. Framed.
70

F. MAXIME LALANNE

French engraver; born, 1827; died, 1886.

LALANNE (F. MAXIME) AND OTHERS

211. THE CANAL. Signed on the plate; APPIAN. Souvenir. Signed on the plate; QUINLAN. From Washington Heights. Signed Artist's Proof. *Etchings.*
5 Together, 3 pieces, various sizes, about 6½ by 9 inches, and smaller. Framed.

WILLIAM LEE-HANKEY

Contemporary English etcher.

LEE-HANKEY, W.

212. QUIET HOUR. *Drypoint.*
Hardie, No. 160. Signed in pencil,—*W. Lee-Hankey.* VERY FINE IMPRESSION, in perfect condition. *100 proofs printed.*
50 Height, 7; width, 6 6/7 inches. Framed.

ALPHONSE LEGROS

"Born at Dijon in 1837, Legros has been amongst us since 1863. But it is not English life—or, indeed, any life—that has made him what he is. . . . He has been fed on the Renaissance, and on Rembrandt; but yet the originality of his mind pierces through the form it has pleased him to impose on its expression. He gives to masculine character nobility and dignity."—FREDERICK WEDMORE.

LEGROS, ALPHONSE

213. LA MORT ET LE BUCHERON, NO. 2; PORTRAIT OF EDWIN EDWARDS; THE WAYFARER. *Etchings.*
12.50 *Malassis, Nos. 142, 161, 265.* Signed in the plates,—*A. Legros.* Good impressions, in perfect condition.
Together, 3 pieces, various sizes, about 10 by 15 inches, and smaller.

LEGROS, ALPHONSE

214. ENVIRONS DE BOULOGNE. *Etching.*
Malassis Supplement, No. 221. Signed in pencil,—*A. Legros.* FINE IMPRESSION, in perfect condition.
5 Height, 3⅛; length, 4⅛ inches.

LEGROS, ALPHONSE

215. INTÉRIEUR D'ÉGLISE. *Etching.*
Malassis Supplement, No. 275. Signed in pencil,—*A. Legros.* VERY FINE IMPRESSION, in perfect condition.
35 Height, 6¼; width, 5⅜ inches. Framed.
From the Bliss collection.

LEGROS, ALPHONSE

216. THE DESERTED VILLAGE. *Etching.*
Malassis Supplement, No. 347. Signed in pencil,—*A. Legros.* FINE IMPRESSION, in perfect condition.
10. Height, 4⅜; length, 7⅞ inches.

LEGROS, ALPHONSE

217. SOUVENIR D'ITALIE. *Etching.*
50 *Malassis Supplement, No. 551.* Signed in pencil,—*A. Legros.* FINE IMPRESSION, in perfect condition.
12. Height, 4¾; length, 7⅞ inches.

LEGROS, ALPHONSE

218. LE LAVOIR. *Etching.*
Malassis Supplement, No. 602. Signed in pencil,—*A. Legros.* FINE IMPRESSION, in perfect condition.
20. Height, 6⅜; width, 4¾ inches.

LEGROS, ALPHONSE

219. LE LAVOIR. *Etching.*
50 *Malassis Supplement, No. 602.* Signed in pencil,—*A. Legros.* FINE IMPRESSION, in perfect condition.
12 Height, 6⅜; width, 4¾ inches. Framed.

LEGROS, ALPHONSE

220. DANS LES BOIS; LES MENDIANTS ANGLAIS. *Etchings.*
Signed in the plates, good impressions, in good condition.
15. Height, 8; length, 12¾ inches, and smaller.
Together, 2 pieces.

GUSTAVE LEHEUTRE

Contemporary French etcher.

LEHEUTRE, GUSTAVE

221. LA RUELLE DES CHATS À TROYES. *Etching.*
Signed in pencil,—*G. Leheutre.* FINE IMPRESSION, in perfect condition.
50 Height, 12⅛; width, 5⅜ inches. Framed.
12.

AUGUSTE LEPÈRE

Celebrated French wood-engraver and etcher; born, 1849.

LEPÈRE, AUGUSTE

222. CARDEUSES DE MATELAS AU PONT MARIE. *Etching.*
Lotz-Brissonneau, No. 20. Third State of three. Signed in pencil, *A. Lepère, Tirage 30.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
9.50 Height, 6¼; length, 7⅜ inches. Framed.

LEPÈRE, AUGUSTE

223. MAISON DE PÊCHEURS, ST. JEAN DU MONT. *Etching.*
Lotz-Brissonneau, No. 40. Signed in pencil,—*A. Lepère.* FINE IMPRESSION, in perfect condition.
Height, 4⅜; length, 7¾ inches.

7.50

LEPÈRE, AUGUSTE

224. ROUTE DE BILLIANCOURT. *Etching.*
Lotz-Brissonneau, No. 87. Only State. Signed in pencil,—*A Lepère, No. 1 tir. 35 Ep.* VERY FINE IMPRESSION, in perfect condition. *The first proof from the plate.*
Height, 6⅝; length, 10 inches. Framed.
From the Jules Gerbeau collection.

15.

LEPÈRE, AUGUSTE

225. LES ARBRES TORDUS. *Etching.*
Signed in pencil,—*A. Lepère.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 6⅞; length, 10⅝ inches.

7.50

ERNEST LUMSDEN

Contemporary English etcher.

LUMSDEN, ERNEST

226. PATH BY GUNGA. *Etching.*
Signed in pencil,—*Lumsden, imp.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 8½; width, 6 inches. Framed.

10

LUMSDEN, ERNEST

227. PILGRIMS, BENARES. *Etching.*
Signed in pencil,—*Lumsden, imp.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 6⅜; length, 9 inches. Framed.

17.50

DONALD SHAW MACLAUGHLAN

Contemporary American etcher, born in Canada, 1876.

MACLAUGHLAN, DONALD SHAW

228. CAMBORNE ROAD. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 7½; length, 12⅜ inches.

50
12

Second Session, Friday Evening, November 24th

MACLAUGHLAN, DONALD SHAW

229. FERME AUX VACHES. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 4⅛; length, 11⅞ inches. Framed.
12.50

MACLAUGHLAN, DONALD SHAW

230. FIELDS OF ASOLO. *Etching.*
Signed in pencil,—*D. S. MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 10⅛; length, 13½ inches. Framed.
12.50

MACLAUGHLAN, DONALD SHAW

231. HOUSE ON THE AARE. *Etching.*
Signed in pencil,—*D. S. MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 7⅞; length, 8⅝ inches.
10.

MACLAUGHLAN, DONALD SHAW

232. PONT NEUF, PARIS. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 4¾; length, 13 inches. Framed.
12.50

MACLAUGHLAN, DONALD SHAW

233. SIPPICAN FARM. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 8⅞; length, 14 inches.
10.

MACLAUGHLAN, DONALD SHAW

234. SUMMER MORNING. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 7¾; length, 12⅛ inches.
7.50

MACLAUGHLAN, DONALD SHAW

235. THE GREAT GATE. *Etching.*
Signed in pencil,—*D. S. MacLaughlan.* FINE IMPRESSION, in perfect condition.
Height, 8⅞; width, 6 inches.
12.50

MACLAUGHLAN, DONALD SHAW

236. VENETIAN NOONTIDE. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, on French paper, in perfect condition.
Height, 9¾; length, 11¾ inches.
30

JAMES McBEY

Celebrated contemporary Scotch etcher.

McBEY, JAMES

237. THE DEAD SEA. *Etching.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, in perfect condition. Proof, marked *A17.*
Height, 7¾; length, 11¾ inches.

32.50

McBEY, JAMES

238. THE MOONLIGHT ATTACK. *Etching.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, in perfect condition. Proof, marked *A17.*
Height, 8⅞; length, 15⅞ inches. Framed.

27.50

McBEY, JAMES

239. THE SNIPER. *Etching.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, in perfect condition. Proof, marked *A17.*
Height, 7⅜; length, 12 inches.

22.50

JEAN-LOUIS E. MEISSONIER

French painter; born, 1815; died, 1891.

MEISSONIER, JEAN-LOUIS E.

240. THE CHESS PLAYERS. *Etching.*
Etched by Jules Jacquet, after Meissonier. Signed Remarque Proof, on parchment, in perfect condition.
Height, 14⅝; width, 11⅞ inches. Gold frame.

12.50

MEISSONIER, JEAN-LOUIS E.

241. THE GUIDE. *Etching.*
Etched by Achille Jacquet, after Meissonier. Signed Artist's Proof. FINE IMPRESSION, on parchment, in perfect condition.
Height, 22; width, 17⅝ inches. Ornamented gold frame.

12.50

MORTIMER MENPES

Contemporary English etcher.

MENPES, MORTIMER

242. PORTRAIT OF WHISTLER, NO. 6. *Drypoint.*
Signed in pencil,—*Mortimer Menpes.* FINE IMPRESSION, in perfect condition.
Height, 7⅜; width, 5½ inches.

17.50

MENPES, MORTIMER

243. PORTRAIT OF WHISTLER, NO. 10. *Drypoint.*
Signed in pencil,—*Mortimer Menpes.* FINE IMPRESSION, in perfect condition.
7.50 Height, 6⅝; width, 5⅞ inches.

PAUL MÈRCURI

French engraver, 1808–1886.

MÈRCURI, PAUL

244. SAINTE AINELIE REINE DE HONGRIE. *Engraving.*
Signed in the plate,—*P. Mèrcuri.* FINE IMPRESSION, with the inscription, in perfect condition.
5. Height, 7¼; width, 5 inches. Florentine gold frame.

KATHARINE MERRILL

Contemporary American etcher. Born at Milwaukee, 1876. Member of New York Watercolor Club.

MERRILL, KATHARINE

245. RAMAPO HILLS; MAINE HARBOR. *Etchings.*
DUFF. Sheep in pasture, Down to the Shearing. *Etchings.* Signed Artist's Proofs.
7.50 Together, 4 pieces, various sizes, about 8 by 14 inches, and smaller.

CHARLES MERYON

Celebrated French etcher. Born in Paris in 1821; died there in 1868.

MERYON, CHARLES

246. LA POMPE NOTRE DAME. *Etching.*
Delteil, No. 31. Signed in the plate. GOOD IMPRESSION, with the title.
12.50 Height, 6¼; length, 9¾ inches. Framed.

MERYON, CHARLES

247. BAIN-FROID CHEVRIER. *Etching.*
Delteil, No. 44. Sixth state of six. Signed on the plate,—*C. M.* Good impression, with the title, printer's name and address.
12.50 Height, 4¾; length, 5⅜ inches.

CHARLES F. W. MIELATZ

Modern American etcher.

MIELATZ, CHARLES F. W.

248. THE DEWEY ARCH. *Etching.*
Signed in pencil,—*Charles Mielatz.* FINE IMPRESSION, with Remarque, in perfect condition.
5. Height, 15; width, 10¾ inches.
From the collection of Edmund Clarence Stedman.

MIELATZ (CHARLES F. W.) AND OTHERS

249. DRY DOCK, EAST RIVER. Signed Artist's Proof. *Etching.*
LAW. Pont-y-Garth, Wales. Signed Artist's Proof. *Etching.*
FARRER. Autum. Signed Artist's Proof. *Etching.*
7.50 FISCHER. A Summer Night. Signed Artist's Proof. *Lithograph.*
Together, 4 pieces, various sizes, about 12 by 18 inches, and smaller.

JEAN-FRANÇOIS MILLET

Born in the little village of Gruchy, on the Norman coast. October 4, 1814. Died at Barbizon, January 20, 1875. "A man who had given his whole life to etching only, who had never thought of painting, and had never cared for those effects proper to painting and not to etching, could not have been more truly and markedly a born etcher than Millet."—MRS. SCHUYLER VAN RENSSELAER, *Millet as an Etcher.*

MILLET, JEAN FRANÇOIS

250. MAN WITH WHEELBARROW. *Etching.*
Delteil, No. 11. Signed in the plate, —*J. F. Millet.* VERY FINE IMPRESSION, in perfect condition.
40. Height, 6½; width, 5¼ inches. Framed.

MILLET, JEAN FRANÇOIS

251. THE GLEANERS. *Etching.*
Delteil, No. 12. VERY FINE IMPRESSION, in brown ink, on French paper. In perfect condition.
42.50 Height, 7⅜; length, 9⅞ inches. Framed.

THOMAS MORAN

Modern American painter and etcher.

MORAN, THOMAS

252. THE GATE OF VENICE. *Etching.*
Signed in pencil,—*Thomas Moran.* BEAUTIFUL REMARQUE PROOF, printed on parchment, in perfect condition.
25. Height, 18; length, 31 inches. Florentine gold frame.

PETER MORAN

Modern American painter and etcher.

MORAN, PETER

253. THE PLOUGHMAN. *Etching.*
Signed in pencil,—*Peter Moran.* BEAUTIFUL REMARQUE PROOF, on parchment, in perfect condition. VERY RARE.
20. Height, 13¼; length, 18¾ inches. Framed.

ROBERT NANTEUIL

Celebrated French engraver, born in Rheims, 1623; died in Paris, 1678.

NANTEUIL, ROBERT

254. POMPONE DE BELLIÈVRE. *Engraving.*
Robert Dumesnil, Vol. IV, No. 37. FINE IMPRESSION, in perfect condition.
12.50 Height, 12½; width, 9¾ inches.

NANTEUIL (ROBERT) AND OTHERS

255. PORTRAIT OF J. A. DEMESMES, R.D., No. 192. *Engraving.*
LEGROS. Portrait of Dalou. *Etching.*
7.50 WALTNER. The Rabbi, after Rembrandt. *Etching.*
Together, 3 pieces, various sizes, about 14 by 16 inches and smaller.

SAMUEL PALMER

Modern English etcher.

PALMER (SAMUEL) AND OTHERS

256. HERDSMAN'S COTTAGE. *Etching.*
MICHELIN. Paysage; Châtaigneraie à Royat; Souvenir du Bas-Bréau.
7. LALANNE. A Bordeaux; Les Roches Noires. *All Etchings.* FINE IMPRESSIONS.
Together, 6 pieces, various sizes, about 9 by 15 inches and smaller.

STEPHEN PARRISH

Modern American etcher.

Passed.

PARRISH, STEPHEN

257. A GLOUCESTER PIER. *Drypoint.*
Signed in pencil,—*Stephen Parrish.* FINE IMPRESSION, in perfect condition.
Height, 17¾; width, 11¾ inches. Oak frame.

JOSEPH PENNELL

Celebrated American illustrator and etcher. Born in Philadelphia, 1860. As a pupil in the Pennsylvania Academy of Fine Arts his unusual ability in etching was early recognized. He has won honorable mention and medals at Philadelphia, Chicago, Paris and elsewhere.

PENNELL, JOSEPH

258. ATHENS FROM THE TOMB OF PHILOPTIS. *Etching.*
Signed in pencil,—*Pennell, imp.* VERY FINE IMPRESSION, in perfect condition.
Height, 10⅜; length, 18½ inches. Framed.

PENNELL, JOSEPH

259. ATLANTIC DOCKS. *Etching.*
Signed in pencil,—*Joseph Pennell.* FINE IMPRESSION, in perfect condition.
Height, 11¾; width, 9¾ inches. Framed.

PENNELL, JOSEPH

260. COAL, IN THE MAHANOY VALLEY. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 7; length, 9 inches.

PENNELL, JOSEPH

261. COAL WHARVES AT STATEN ISLAND. *Etching.*
Signed in pencil —*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 5½; length, 12 inches.

PENNELL, JOSEPH

262. DINNER TIME, SHEFFIELD. *Etching.*
Signed in pencil —*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 12⅜; width, 9⅜ inches.

PENNELL, JOSEPH

263. FAÇADE, UNION DEPOT, WASHINGTON. *Etching.*
Signed in pencil —*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 9⅞; length, 12 inches. Framed.

PENNELL, JOSEPH

264. FROM THE STATION TO THE CAPITOL. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 12; width, 10 inches. Framed.

PENNELL, JOSEPH

265. GREAT CRANES, SOUTH KENSINGTON. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 8½; length, 10⅞ inches.

Second Session, Friday Evening, November 24th

PENNELL, JOSEPH

266. GREENWICH PARK. *Etching.*
Signed in pencil,—*J. Pennell, imp.* VERY FINE IMPRESSION, in perfect condition.
Height, 7¼; length, 10⅛ inches.

PENNELL, JOSEPH

267. STOCK YARDS, CHICAGO. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 9⅜; length, 12⅜ inches.

PENNELL, JOSEPH

268. STREET SWEEPERS, PHILADELPHIA. *Etching.*
Signed in pencil,—*Joseph Pennell.* FINE IMPRESSION, in perfect condition.
Height, 7¾; length, 10 inches. Framed.

PENNELL, JOSEPH

269. THAMES FROM RICHMOND HILL. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 8⅝; length, 11 inches.

PENNELL, JOSEPH

270. THE GREAT CHIMNEY, BRADFORD. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 9⅜; length, 12⅜ inches.

PENNELL, JOSEPH

271. THE GREAT MAIN, SHEFFIELD. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 9⅜; length, 12¼ inches.

PENNELL, JOSEPH

272. THE QUARRY, BRADFORD. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition.
Height, 9¼; length, 12¼ inches.

PENNELL, JOSEPH

273. THE SHAFT. *Etching.*
Signed in pencil,—*J. Pennell, imp.* VERY FINE IMPRESSION, in perfect condition.
Height, 10½; width, 7⅞ inches.

PENNELL, JOSEPH

274. VALE OF HEALTH, HEMPSTEAD. *Etching.*
Signed in pencil,—*J. Pennell, imp.* FINE IMPRESSION, in perfect condition
Height, 8; length, 10 inches.

PENNELL, JOSEPH

275. WATER STREET STAIRS, PHILADELPHIA. *Etching.*
Signed in pencil,—*Joseph Pennell.* FINE IMPRESSION, in perfect condition.
Height, 11⅞; width, 6 inches.

CHARLES A. PLATT

Contemporary American etcher.

PLATT, CHARLES A.

276. A MISTY MORNING. *Etching.*
Rice, No. 96. Signed in pencil,—*Charles A. Platt.* FINE IMPRESSION, in perfect condition.
Height, 11; length, 17 inches. Framed.

PLATT, CHARLES A.

277. OLD FISH HOUSE, GLOUCESTER. *Etching.*
Rice, No. 22. Signed in pencil,—*C. A. Platt.* VERY FINE IMPRESSION, in perfect condition.
Height, 4⅞; length, 7⅞ inches. Framed.

PLATT, CHARLES A.

278. FISH HOUSES (Interior). *Etching.*
Rice, No. 22. Signed in pencil,—*Charles A. Platt.* FINE IMPRESSION, in perfect condition. RARE.
Height, 4⅞; length, 7⅞ inches.

JOSEPH B. PRATT

Born January 1, 1854; died December 23, 1910.

PRATT, JOSEPH B.

279. MORNING. *Etching.*
After the painting by Graham. Signed in pencil by both Painter and Etcher. VERY FINE IMPRESSION, in perfect condition.
Height, 21½; length, 32 inches. Gold frame.

REMBRANDT VAN RIJN

Born, Leyden, 1607; died, Amsterdam, 1669. Pupil of Swanenburch and Pieter Lastman. "The opinion among etchers which enthrones Rembrandt as the King of his craft is the most recent instance of perfect unanimity among people of all nationalities. As we all say Phidias was the greatest sculptor, Homer the greatest epic poet, and Shakespeare the greatest dramatist, so we are all agreed on the world-wide supremacy of Rembrandt. In his own lines of work there is no one in all history to be compared with Rembrandt; in artistic influence he has one equal entirely unlike himself, and that is Raphael. They are the two most influential graphic artists of all time."—P. G. HAMERTON.

REMBRANDT VAN RIJN

280. JAN UYTENBOGAERT (The Gold-Weigher.) *Etching.*
50 *Bartsch, No. 167.* Signed in the plate. Good impression, in perfect condition.
24. Height, 9; width, 8 inches. Framed.

REMBRANDT VAN RIJN

281. GROTESQUE PROFILE; BUST OF BEARDED MAN. *Etchings.*
Bartsch, Nos. 326 and 314. Good impressions, in perfect condition.
Height, 2⅞; width, 2⅛ inches, and smaller. Framed.
5. Together, 2 pieces, in one frame.

REMBRANDT VAN RIJN

282. REMBRANDT'S MOTHER, TURNED TO THE LEFT; AN OLD WOMAN WITH BLACK VEIL. *Etchings.*
Bartsch, Nos. 344 and 355. Good impressions, in good condition.
Height, 5¾; width, 4½ inches and smaller. Framed.
20. Together, 2 pieces, in one frame.

PERCY ROBERTSON

Contemporary etcher. Associate of the Royal Society of Painter-Etchers.

ROBERTSON, PERCY

283. TOWERS OF WESTMINSTER. *Etching.*
Signed in pencil,—*Percy Robertson.* FINE IMPRESSION, in perfect condition.
Height, 7⅜; length, 12 inches. Framed.

10. NESS, JOHN A.
THE BOW HEAD, EDINBURGH. *Etching.*
Signed in pencil,—*J. A. Ness.* FINE IMPRESSION, in perfect condition.
Height, 10½; width, 8½ inches. Framed.
Together, 2 pieces.

W. P. ROBINS

Contemporary English etcher.

ROBINS, W. P.

284. FLATFORD LOCH. *Etching.*
Signed in pencil,—*Wm. Robins.* FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 5; length, 8 inches. Framed.

5.50

ROBINS, W. P.

285. THE BARN BY THE STREAM. *Etching.*
Signed in pencil,—*Wm. Robins.* FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 5¼; length, 6¾ inches. Framed.

10.

M. PAUL ROCHE

Contemporary painter-etcher. Born in Cork, Ireland, 1885.

ROCHE (M. PAUL) AND OTHERS

286. SPRINGTIME. *Drypoint.* Signed Artist's Proof; FULLER. Quiet Water. *Etching*, Signed Artist's Proof; BAYEU. Angel and Cupids; The Pearl. *Etchings.* MARTINI. Achille reconnu par Ulysse. *Engraving*, after Teniers. Together, 5 pieces, various sizes, about 10 by 14 inches, and smaller. Framed.

15.

ERNEST D. ROTH

Contemporary American etcher.

ROTH, ERNEST D.

287. FIESOLE, FROM SAN FRANCESCO. *Etching.*
Signed in pencil,—*Ernest D. Roth, 1912.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 9½; width, 8⅞ inches. Framed.

15.

ROTH, ERNEST D.

288. REFLECTIONS. *Etching.*
Signed in pencil,—*Ernest Roth.* FINE IMPRESSION, in perfect condition.
Height, 4⅜; length, 9 inches. Framed.

15.

BOREIN, EDWARD

HOPI SHEPHERDS. *Etching.*
Signed in pencil,—*Edward Borein.* FINE IMPRESSION, in perfect condition.
Height, 5¾; length, 7 inches. Framed.
Together, 2 pieces.

W. DENDY SADLER

Famous English historical painter.

SADLER, W. DENDY

289. HIS FAVOURITE BIN. *Etching.*
Etched by W. Boucher after the painting by W. Dendy Sadler. Remarque Proof. Signed in pencil by both painter and etcher. FINE IMPRESSION, on Japan paper.
Height, 15¼; width, 11⅜ inches. Framed.

SADLER, W. DENDY

290. TO MY HOSTESS. *Photogravure.*
After the painting by Sadler. Signed by Sadler. FINE IMPRESSION, in perfect condition.
Height, 19½; length, 27¾ inches. Mahogany and gold frame.

SADLER, W. DENDY

291. WHEN THE HEART WAS YOUNG. *Etching.*
Etched by James Dobie after the painting by W. Dendy Sadler. Remarque Proof, signed in pencil by both painter and etcher. BEAUTIFUL IMPRESSION, on Japan paper.
Height, 19¾; width, 13⅞ inches. Framed.

HENRY B. SHOPE

Contemporary American etcher.

SHOPE, HENRY B.

292. PELICANS; RUINS. *Etchings.*
Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 5½; width, 3½ inches, and smaller.
Together, 2 pieces.

ANDRE SMITH

Contemporary American etcher.

SMITH, ANDRE

293. THE RIVER ROAD, SEGOVIA. *Etching.*
Signed in pencil,—*Andre Smith, 1921.* FINE IMPRESSION, in perfect condition.
Height, 8⅜; length, 11⅛ inches. Framed.

SMITH (ANDRE) AND OTHERS

294. STREET OF THE DEAD MAN. Signed Artist's Proof.
DAMIANAKES. Allegretto. Signed Artist's Proof.
STONE. The Shower, Signed Artist's Proof.
APPIAN. Fisherman, Evening; also four other prints. *All Etchings.*
Together, 8 pieces, various sizes, about 8½ by 11 inches, and smaller.

EILEEN A. SOPER

Contemporary American etcher.

SOPER, EILEEN A.

295. CHILDREN ON A GATE: THE SWING; and one other. *Etchings.*
Signed in pencil,—*Eileen A. Soper.* FINE IMPRESSIONS, in perfect condition.
4.50 Height, 5; length, 7 inches, and smaller.
Together, 3 pieces.

WILLIAM STRANG

Modern English etcher.

STRANG (WILLIAM) AND OTHERS

296. THE CRADLE. Signed Artist's Proof.
HOLROYD. The Monk at the Organ. Signed Artist's Proof.
RUSHBURY. A Cotswold Mill. Signed Artist's Proof.
4.50 HARDIE. A Bit of Old Portsmouth. Signed Artist's Proof. *All Etchings.*
Together, 4 pieces, various sizes, about 9 by 13 inches and smaller.

JOHN W. TWACHTMAN

Celebrated American painter and etcher.

TWACHTMAN, JOHN H.

297. MILL AND WEEDS, HOLLAND. *Etching.*
Signed in pencil,—*JHT per AT.* FINE IMPRESSION, in perfect condition.
10. Height, 5; length, 6⅜ inches.

TWACHTMAN, JOHN H.

298. QUAI AT HARFLEUR. *Etching.*
Signed in pencil,—*J. H. T. par A. T.* FINE IMPRESSION, in perfect condition.
10. Height, 4⅛; length, 5⅛ inches. Framed.

TWACHTMAN, JOHN H.

299. THE FOOT BRIDGE, BRIDGEPORT. *Etching.*
Signed in pencil,—*JHT per AT:* FINE IMPRESSION, in perfect condition.
4.50 Height, 4; length, 5¾ inches.

W. WALCOT

Contemporary English etcher.

Out

WALCOT, W.

300. CAMPANILE; DOGES PALACE. *Etchings.*
Signed in pencil,—*W. Walcot.* FINE IMPRESSIONS, in perfect condition.
Height, 4½; length, 6¾ inches.
Together, 2 pieces.

Out

WALCOT, W.

301. HOSPITAL OF ST. MARKS: SAN MARCO. *Etchings.*
Signed in pencil,—*W. Walcot.* FINE IMPRESSIONS, in perfect condition.
Height, 4; length, 6¾ inches.
Together, 2 pieces.

WALCOT, W.

302. VIEW OF LONDON. *Etching.*
Signed in pencil,—*Walcot.* FINE IMPRESSION, in perfect condition.
60. Height, 4⅞; width, 4¾ inches. Framed.

WYLLIE, W. L.

EMBANKMENT. *Etching.*
Signed in pencil,—*W. L. Wyllie.* FINE IMPRESSION, in perfect condition.
Height, 7¾; width, 6 inches. Framed.
Together, 2 pieces.

CADWALLADER WASHBURN

Contemporary American etcher.

WASHBURN, CADWALLADER

303. ANDROSCOGGINS BANKS, Norlands Series 111. *Drypoint.*
Signed in pencil,—*Cadwallader Washburn.* FINE IMPRESSION, printed on Japan paper, in perfect condition.
12.50 Height, 3¾; length, 7¾ inches.

ANTOINE WATERLOO

WATERLOO, ANTOINE

304. ALPHEE AND ARETHUSE; SEPHORA CIRCONCISSANT. *Etchings.*
Signed in the plates,—*A. W.* GOOD IMPRESSIONS, in good condition.
15 Height, 11⅝; width, 10 inches. Framed.
Together, 2 pieces.

CHARLES J. WATSON

Contemporary English Etcher

WATSON, CHARLES J.

305. St. Etienne du Mont, Paris. *Etching.*
Signed in pencil,—*Chas. J. Watson.* Fine Impression, in perfect condition.
Height, 10¾; width, 6¼ inches. Framed.

7.50

THOMAS WATSON

English mezzotint engraver.

WATSON (THOMAS) AND OTHERS

306. Frances, Duchess of Richmond, after Lely. *Mezzotint.*
Dickinson. The Rev'd. Thomas Warton. *Mezzotint.*
Bartolozzi. Two Girls on a Sofa. *Stipple.*
Dawe. Mill Near Chartreuse. *Aquatint.*
Baker. Yosemite Fall. *Colored Heliogravure.*
Together, 5 pieces, various sizes, about 16 x 13 inches, and smaller.

5.

HERMAN A. WEBSTER

Contemporary American etcher.

WEBSTER, HERMAN A.

307. Alhambra Gardens. *Etching.*
Signed in pencil,—*Herman A. Webster.* Very Fine Impression, in perfect condition. Rare.
Height, 6⅛; width, 4⅛ inches. Framed.

10

WEBSTER, HERMAN A.

308. Spitalplatz. *Etching.*
Signed in pencil,—*Herman A. Webster.* Very Fine Impression, on old French paper, in perfect condition.
Height, 6½; width, 5⅞ inches.

10

WEBSTER, HERMAN A.

309. The Clock Maker, Frankfort. *Etching.*
Signed in pencil,—*Herman A. Webster.* Very Fine Impression, in perfect condition.
Height, 6⅝; length, 7 inches.

7.50

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher. Born at Lowell, Mass., in 1834; died at London in 1903.
"With the master-etchers of the world—Meryon's equal in some respects and, in some respects, Rembrandt's—there stands James Whistler. Connoisseurs in France and England, in America, Holland, Bavaria, concede this now."—FREDERICK WEDMORE.
"All his work is alike perfect. It has only been produced under different circumstances and is an attempt to render different effects or situations. Therefore the methods vary, but the results are always the same—great. The greatest, most perfect, as a whole, that any etcher has ever accomplished."—JOSEPH PENNELL.

WHISTLER, JAMES ABBOTT McNEILL

310. FUMETTE. *Etching.*
Kennedy, No. 13. Fourth State of four. Signed in the plate, *Whistler.*
FINE IMPRESSION, in perfect condition.
Height, 6⅜; width, 4¼ inches.
50
32.

WHISTLER, JAMES ABBOTT McNEILL

311. LA RÉTAMEUSE. *Etching.*
Kennedy, No. 14. Second State of two. Signed in the plate, *Whistler*
FINE IMPRESSION, in perfect condition.
Height, 4⅜; width, 3½ inches.
15.

WHISTLER, JAMES ABBOTT McNEILL

312. UNSAFE TENEMENT. *Etching.*
Kennedy, No. 17. Fourth State of four. Signed in the plate, *Whistler.*
FINE IMPRESSION, in perfect condition.
Height, 6¼; length, 9 inches.
20.

WHISTLER, JAMES ABBOTT McNEILL

313. UNSAFE TENEMENT. *Etching.*
Kennedy, No. 17. Fourth State of four. Signed in the plate *Whistler.*
VERY FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 6; length, 9 inches. Framed.
30.

WHISTLER, JAMES ABBOTT McNEILL

314. THE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Fifth State of five. Signed in the plate, *Whistler 1858.*
FINE IMPRESSION, in perfect condition.
Height, 6; width, 3½ inches.
50
37.

WHISTLER, JAMES ABBOTT McNEILL

315. READING IN BED. *Etching.*
Kennedy, No. 28. Second State of two. Signed in the plate, *Whistler.*
FINE IMPRESSION, in perfect condition.
Height, 4¾; width, 3⅛ inches. Framed.
50
22.

WHISTLER, JAMES ABBOTT McNEILL

316. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Eighth State of eight. Signed in the plate,—*Whistler.* FINE IMPRESSION, in perfect condition.
Height, 6; length, 9 inches.
50
45.

WHISTLER, JAMES ABBOTT McNEILL

317. HURLINGHAM. *Etching.*
Kennedy, No. 181. Signed on the plate with the *Butterfly.* FINE IMPRESSION, in perfect condition.
Height, 5½; length, 8 inches. Framed.
50
32.

WHISTLER, JAMES ABBOTT McNEILL

318. EARLY MORNING. *Lithograph.*
Way, No. 7. Signed on the stone with the *Butterfly.* FINE IMPRESSION, in perfect condition.
Height, 6½; length, 10¼ inches.
15.

WHISTLER, JAMES ABBOTT McNEILL

319. OLD BATTERSEA BRIDGE. *Lithograph.*
Way, No. 12. First State, with the large Butterfly. Signed on the stone with the *Butterfly.* FINE IMPRESSION, in perfect condition.
Height, 5½; length, 13 inches.
50
25.

WHISTLER, JAMES ABBOTT McNEILL

320. FOUR NUDE STUDIES, for "The Six Projects." *Lithographic reproductions,* by Michelet, after Whistler. Together, 4 pieces.
4.50

ANDERS ZORN

Swedish painter and etcher. Born at Mora in Dalecarlia in 1860 "But it is in his etchings that the art of Anders Zorn is seen in its highest vigor, creativeness and sureness of hand, whether these etchings be done directly from nature or are transcriptions of his masterly paintings. Lines apparently scribbled at random, and which might seem to harsh ly gash the copper-plate, result in a whole, which is strong, clear, and vivid, and the etchings present pictures expressing the most delicate and fleeting phases of expression and gesture."—HENRI MARCEL.

ZORN, ANDERS

321. AXEL HERMAN HAIG (Third Plate). *Etching.*
Asplund, No. 15. First State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, has few tears in outer margin, otherwise in perfect condition.
Height, 14⅛; width, 9¾ inches.
365.

Second Session, Friday Evening, November 24th

ZORN, ANDERS

322. THE LARGE BREWERY. *Etching.*
Asplund, No. 40. Third State of three. Signed in pencil,—*Zorn.* BEAUTIFUL IMPRESSION, on Dutch paper, in perfect condition. RARE.
150. Height, 5⅝; length, 9 inches.

ZORN, ANDERS

323. MAX LIEBERMANN. *Etching.*
Asplund, No. 55. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on heavy Japan paper, in perfect condition.
70. Height, 9¼; width, 6¼ inches.

ZORN, ANDERS

324. STORM. *Etching.*
Asplund, No. 63. Fourth State of four. Signed in pencil,—*Zorn.* SUPERB IMPRESSION, on Dutch paper, in perfect condition. RARE. *From the Gerbeau collection.*
820. Height, 7¾; width, 5½ inches.

[See Frontispiece for Illustration]

ZORN, ANDERS

325. MADAME SIMON. *Etching.*
Asplund, No. 67. Signed in the plate,—*Zorn.* GOOD IMPRESSION, in perfect condition. Proof with the publication stamp,—*Ed. Sagot, Editeur, Paris.*
45. Height, 9⅜; width, 6¼ inches.

ZORN, ANDERS

326. OLGA BRATT. *Etching.*
Asplund, No. 74. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
250 Height, 7¾; width, 5½ inches.

ZORN, ANDERS

327. GEORG VON ROSEN. *Etching.*
Asplund, No. 77. Signed in pencil,—*Zorn.* FINE IMPRESSION, in black ink on Dutch paper, in perfect condition.
130 Height, 8¾; width, 6⅝ inches.

ZORN, ANDERS

328. MRS. ARMOUR. *Etching.*
Asplund, No. 92. Second State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on French paper, in perfect condition. VERY RARE.
280. Height, 9⅜; width, 6¼ inches.
From the Beurdeley collection.

ZORN, ANDERS

329. PAUL VERLAINE (Second Plate.) *Etching.*
Asplund, No. 94. Second State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.
80 Height, 9½; width, 6⅜ inches.

ZORN, ANDERS

330. MR. AND MRS. FURSTENBERG. *Etching.*
Asplund, No. 97. Second State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
120 Height, 7¾; length, 10⅞ inches.

ZORN, ANDERS

331. MRS. POTTER PALMER. *Etching.*
Asplund, No. 107. Only State. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on French paper, in perfect condition. VERY RARE.
90 Height, 9⅜; width, 6¼ inches.

ZORN, ANDERS

332. GROVER CLEVELAND (Second Plate.) *Etching.*
Asplund, No. 144. Fourth Plate of four. Signed in pencil,—*Zorn.* SUPERB IMPRESSION, in black ink on Dutch paper, in perfect condition.
60 Height, 8⅞; width, 6⅞ inches.

ZORN, ANDERS

333. MRS. CLEVELAND (Second plate.) *Etching.*
Asplund, No. 146. Sixth State of six. Signed in pencil,—*Zorn.* FINE IMPRESSION, in brown ink, on Dutch paper, in perfect condition.
50 Height, 9⅞; width, 6¼ inches.

ZORN, ANDERS

334. A SWEDISH MADONNA. *Etching.*
Asplund, No. 151. Fourth State of four. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
260 Height, 9¾; width, 7¾ inches.

ZORN, ANDERS

335. KOL MARGIT. *Etching.*
Asplund, No. 152. Only State. Signed in pencil,—*Zorn.* BEAUTIFUL IMPRESSION, on Japan paper, in perfect condition. VERY RARE.
130 Height, 5; width, 3½ inches.

ZORN, ANDERS

336. BILLY MASON. *Etching.*
Asplund, No. 159. First State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
60 Height, 7¾; width, 5⅜ inches.
From the Gerbeau collection.

ZORN, ANDERS

337. SITTING NEGRESS. *Etching.*
Asplund, No. 163. Only State. Signed in pencil, *Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
85. Height, 7⅞; width, 6 inches.

ZORN, ANDERS

338. STANDING NEGRESS. *Etching.*
Asplund, No. 164. Only State. Signed in pencil, *Zorn.* BEAUTIFUL IMPRESSION, on French paper, in perfect condition.
30. Height, 8⅞; width, 6 inches.

ZORN, ANDERS

339. MISS LURMAN. *Etching.*
Asplund, No. 166. Second State of three. Signed in pencil, *Zorn.* FINE IMPRESSION, in brown ink, on Dutch paper, in perfect condition.
30. Height, 8⅞; width, 5⅞ inches.

ZORN, ANDERS

340. THE NEW BALLAD. *Etching.*
Asplund, No. 171. Only State. Signed in pencil, *Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
60. Height, 5⅞; length, 9 inches.

ZORN, ANDERS

341. BEFORE THE STOVE. *Etching.*
Asplund, No. 173. Second State of two. Signed in pencil, *Zorn.* VERY FINE IMPRESSION, in black ink on French paper, in perfect condition.
80. Height, 7; width, 4¾ inches.

ZORN, ANDERS

342. BEFORE THE STOVE. *Etching.*
Asplund, No. 173. Second State of two. Signed in pencil, *Zorn.* BRILLIANT IMPRESSION, in brown ink, on Dutch paper, in perfect condition.
60 Height, 7; width, 4¾ inches.

ZORN, ANDERS

343. COLONEL LAMONT. (Third Plate.) *Etching.*
Asplund, No. 178. Fourth State of four. Signed in pencil, *Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
40 Height, 7⅞; width, 6 inches.

ZORN, ANDERS

344. EMMA RASMUSSEN. *Etching.*
Asplund, No. 183. Only State. Signed in pencil, *Zorn.* BEAUTIFUL IMPRESSION, in black ink on Dutch paper, in perfect condition.
425 Height, 8; width, 6 inches.

[See Illustration]

ANDERS ZORN

EMMA RASMUSSEN

[No. 344]

Second Session, Friday Evening, November 24th

ZORN, ANDERS

345. MRS. KIP. *Etching.*
Asplund, No. 184. Only State. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
80. Height, 7⅞; width, 5⅞ inches.

ZORN, ANDERS

346. VILLAGE VIOLINIST. *Etching.*
Asplund, No. 186. Only State. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
40. Height, 6¼; width, 4⅝ inches.

ZORN, ANDERS

347. BERIT. *Etching.*
Asplund, No. 195. Second State of two. Signed in pencil.—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
100. Height, 7⅞; width, 5⅞ inches.

ZORN, ANDERS

348. KESTI, A MORA PEASANT. *Etching.*
Asplund, No. 196. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
100. Height, 6¼; width, 4¾ inches.

ZORN, ANDERS

349. ANNA DOING HER HAIR. *Etching.*
Asplund, No. 200. Third State of three. Signed in pencil,—*Zorn.* Good impression, on Dutch paper, in perfect condition.
55. Height, 7⅛; width, 4¾ inches.

ZORN, ANDERS

350. THE FIRST POSE. *Etching.*
Asplund, No. 201. Undescribed State between second and third. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
90. Height, 7⅞; width, 5⅞ inches.

ZORN, ANDERS

351. MR. AND MRS. ATHERTON CURTIS. *Etching.*
Asplund, No. 203. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
90. Height, 9⅜; width, 7¼ inches.
From the Beurdeley collection.

ZORN, ANDERS

352. D'ESTOURNELLES DE CONSTANT. *Etching.*
Asplund, No. 205. Second State of two. Signed in pencil.—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
60 Height, 8⅜; width, 6⅛ inches.

ANDERS ZORN

SELF-PORTRAIT IN FUR COAT

[No. 364]

ZORN, ANDERS

353. EDO. *Etching.*
Asplund, No. 214. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
220. Height, 7; width, 4¾ inches.

ZORN, ANDERS

354. SIR ERNEST CASSEL. *Etching.*
Asplund, No. 225. Second State of five. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
60. Height, 7⅞; width, 5⅞ inches.

ZORN, ANDERS

355. GERDA LUNDEQUIST. *Etching.*
Asplund, No. 226. Third State of three. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
60. Height, 7⅞; width, 5¾ inches.

ZORN, ANDERS

356. THE NEW MAID. *Etching.*
Asplund, No. 227. Sixth State of six. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
185. Height, 11¾; width, 7¾ inches.

ZORN, ANDERS

357. THE PRECIPICE. *Etching.*
Asplund, No. 228. Second State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
180. Height, 9½; width, 6¼ inches.

ZORN, ANDERS

358. THE THREE GRACES. *Etching.*
Asplund, No. 236. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on French paper, in perfect condition.
80. Height, 6¼; width, 4⅝ inches.

ZORN, ANDERS

359. MONA. *Etching.*
Asplund, No. 242. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
350. Height, 9¾; width, 7 inches.

ZORN, ANDERS

360. SKERRI-KULLA. *Etching.*
Asplund, No. 247. Second State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
215. Height, 9¾; width, 7¾ inches.

ZORN, ANDERS

361. VALKULLA. *Etching.*
Asplund, No. 251. Second State of two. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
390. Height, 11⅞; width, 7¾ inches.

ZORN, ANDERS

362. SHALLOW. *Etching.*
Asplund, No. 259. Fourth State of four. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, on Dutch paper, in perfect condition.
185. Height, 11⅝; width, 7¾ inches.

ZORN, ANDERS

363. EARLY. *Etching.*
Asplund, No. 262. Only State. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
100. Height, 9¾; width, 7 inches.

ZORN, ANDERS

364. SELF-PORTRAIT IN FUR COAT. *Etching.*
Asplund, No. 270. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
170. Height, 7; width, 4¾ inches.

[See Illustration]

ZORN, ANDERS

365. VICKE. *Etching.*
Asplund, No. 281. Third State of four. Signed in pencil,—*Zorn.* FINE IMPRESSION, in brown ink on Dutch paper, in perfect condition.
225. Height, 7¾; length, 11⅝ inches.
This is considered to be one of the most brilliant of Zorn's recent plates.

ZORN, ANDERS

366. DALCARLIAN PEASANT. *Etching.*
Asplund, No. 283. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
85. Height, 6⅛; width, 4½ inches. Framed.

ZORN, ANDERS

367. DAL RIVER. *Etching.*
Asplund, No. 284. Only State. Signed in pencil —*Zorn.* FINE IMPRESSION on Dutch paper, in perfect condition.
145. Height, 7; width, 4½ inches.

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